

SCREEN

DAY
1

TUESDAY, MAY 12 2026

AT CANNES FILM FESTIVAL

For full market coverage and insight go to [ScreenDaily.com](https://www.screendaily.com)

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2026

*Thai Films
in Cannes*

9 TEMPLES TO HEAVEN

A film by
Sompot Chidgasornpongse

WORLD PREMIERE

Tue - 19th May - 11:45

@Théâtre Croisette

Tue - 19th May - 17:50

@Théâtre Croisette



TOKYO FILM COMMISSION



SCREEN

DAY
1

TUESDAY, MAY 12 2026

AT CANNES FILM FESTIVAL

For full market coverage and insight go to [ScreenDaily.com](https://www.screendaily.com)

Chen Man



Michelle Yeoh

Yeoh clocks in for Bai Xue's *This Is My Time*

Michelle Yeoh will make her first Chinese-language film in almost a decade with Bai Xue's *This Is My Time* for Hong Kong's Media Asia.

Produced by Wen Muye's Shanghai-based General Dream Studio, the comedy drama is set for release this year. It also stars Liu Haoran from the *Detective Chinatown* franchise.

Yeoh plays a woman who wants to reclaim her life after being sent to a nursing home. The Malaysia-born actress won an Oscar in 2023 for *Everything Everywhere All At Once*.

Silvia Wong

Pan's Labyrinth casts spell for Studiocanal

BY JEREMY KAY

Studiocanal has secured international sales rights to *Pan's Labyrinth*, Guillermo del Toro's dark fantasy that has its 20th anniversary screening in Cannes Classics today. Del Toro is here for its 4K restored presentation 20 years after the Cannes premiere.

Studiocanal negotiated the deal with del Toro's Necropia, after the rights reverted back to the filmmaker. It is lining up an autumn rollout. Cineverse has North American rights and Mexican exhibitor Cinépolis leads theatrical distribution in Mexico and Latin America.

Buyers are braced for a 'winner takes all' market

BY TIM DAMS

It is day two for buyers in Cannes after a day of lively and packed out sales presentations at the Olympia on Monday, including 193's *Bitcoin*, starring Pete Davidson, Gal Gadot and Casey Affleck, followed swiftly by A24's *The Riders*. But buyers have warned of a 'winner takes it all' mentality in the market.

Dorothee Pfistner, head of acquisitions at Germany's Neue Visionen, said German distributors all want the same kind of film — or they don't want them at all. "There is a concentration on a few arthouse titles. A few inde-

pendent titles will work very well, maybe even better than a couple of years ago," she said.

"But all the titles in the middle do much worse than they used to. Titles without a known cast that could make 70,000-80,000 admissions before can sometimes now end up 10,000 or 15,000."

Johanna Mayer, head of acquisitions at France's Jour2Fete Distribution, said the French market "is a roller-coaster".

Buyers want films with "international buzz and awards season legs that can be easily marketed," says Stefan Bradea, co-founder of Romania's Bad Unicorn. "We try

to get films that are arty but also have some crossover potential in the marketing campaign. But there is a limited number of those titles per year. And they are expensive."

Sara Frain, managing director of the UK's Picturehouse Entertainment, said discipline is a watchword for buyers like her. "You've got to be in this marketplace. You can fall in love with a film and lose sight of the bottom line. You've got to remain grounded and think, 'How are audiences going to respond to this when we get home?'"

» See page 40 for more



Yeoh Sang-ho's zombie horror *Colony*

Midnight chiller *Colony* breaks out for Showbox

Yeon Sang-ho's *Midnight Screenings* zombie virus feature *Colony* has sold to more than 120 territories for South Korea's Showbox. It has been acquired for North America (Well Go USA), UK-Ireland (Studiocanal), Germany and Italy (Plaion Pictures), France (ARP SAS), Scandinavia (Mislabel),

Spain (Energia), CIS and the Baltics (The World Pictures), Poland (Media4Fun), Turkey (Mars), Latin America (BF Distribution) and Australia-New Zealand (K-Movie Entertainment).

Asian territories to secure rights include Japan (Gaga Corporation), Taiwan (MovieCloud), Hong Kong

(Edko Films), Indonesia (PT Primacinema Multimedia), Philippines (Pioneer Films), India (Multivision Multimedia), Southeast Asia (Purple Plan Pte), Thailand (Sahamongkol Film International) and Mongolia (Izagur Media).

Michael Rosser

TODAY

NEWS

Amazon lands *Barracuda*
Anthony Mackie and Dafne Keen headline Neil Burger's action pic
» Page 4

REVIEWS

Bitter Christmas
Almodovar's Competition title
» Page 10

FEATURES

Bright spark
Les Films Pelléas hits its stride
» Page 14

Buzz titles

Key films available in the market
» From page 18

SCREENINGS

» Page 60

Crook hooks Jones to ride *Mars Express*

BY MONA TABBARA

UK writer/director/actor Mackenzie Crook is lining up his feature directorial debut *Mars Express* (working title), with Toby Jones attached to star; Altitude is handling international rights.

The project will tell the true story of Colin and Judith Pillinger and their mission to find life on Mars in the late 1990s. With no experience of building a spacecraft, the English farmers pulled together a team of misfits who took on NASA and almost won.

It is due to shoot later in the year in the UK, produced by Big Talk Studios and Altitude, and developed in association with BBC Film. Altitude will release the film theatrically in the UK and Ireland.

Joe Bone wrote the script, based on Colin Pillinger's *My Life On Mars: The Beagle 2 Diaries*.

GDH 559 pots pair of dramas

Thai studio GDH 559 has added *GFF* and an untitled snooker project, produced by Banjong Pisanthanakun, Vanridee Pongstittsak and Baz Poonpiriya, to its Cannes slate.

GFF reunites Banjong with twin directors Wanweaw and Weawwan Hongvivatana, following their collaboration on *You & Me & Me*. The comedy drama will explore the chaotic, fluid and funny side of love, focusing on a gay couple who face an unexpected identity crisis.

Wattanapong Wongwan's untitled snooker project is produced by Vanridee and Baz. The dramatic thriller is inspired by the true story of a former Thai snooker prodigy.

GDH's latest titles also include high-profile horror *Inherit* directed by Banjong with Barunson E&A from Korea on board for non-Asia sales, and heartfelt canine film *Gohan* produced by Vanridee and Baz with the latter also co-directing.

Silvia Wong

The Horse saddles up for presales

BY BEN DALTON

Margreth Olin's feature doc *The Horse*, announced in Cannes last year, has presold to key territories as production gets underway in Norway.

Israel-based sales agent Cinephil has sold it to Norway (Norsk Film Distribusjon and NRK), Sweden (Folkets Bio), Finland (YLE), Denmark (FilmBazar), Italy (Wanted), Spain and Portugal (Filmin), Poland (Krakow Film Festival) and Iceland (RÚV). Mindjazz has taken theatrical rights for Germany and Austria.

The film will be shot over one year and told from the perspective of a horse.

Amazon takes a spin in Burger's *Barracuda*

Ursula Coyote

BY JEREMY KAY

Amazon has acquired a raft of territories on Neil Burger's action thriller *Barracuda*, starring Anthony Mackie and *Screen International* Star of Tomorrow 2018 Dafne Keen, from Highland Film Group.

The film follows a former smuggler who rescues a kidnapped teenager and races across the desert to the US border in a 1973 Plymouth Barracuda, stolen from a ruthless club owner.

Amazon has bought rights to the UK-Ireland, Germany, France, Italy, Spain, Portugal, Benelux, Australia-New Zealand and Canada.

Robert Zemeckis serves as executive producer on the feature, which is in production in Las Cruces, New Mexico.

Highland has also licensed the feature to the Middle East (Falcon Films), Greece (Feelgood Entertainment), Poland (Monolith Films), Turkey (ATV), Czech Republic and



Slovakia (Foxx Media Group), Israel (Shoval Film Production), South Korea (Kinolights), India (PictureWorks), Taiwan (Kinolights) and Indonesia (Prima Cinema).

The cast includes Steven Bauer, Anthony Del Negro and Don Worley. Burger, whose credits include *Limitless* and *The Illusionist*, directs from a screenplay by Adam Mason and Simon Boyes.

The producers are Jack Rapke and Aaron Rapke for

ImageMovers, Arianne Fraser, Delphine Perrier and Henry Winterstern for Highland Film Group, Kia Jam for K. Jam Media, Todd Lundbohm for 828 Productions, Petr Jankl for R.U. Robot Studios and Joe DiMaio.

Highland Film Group is co-financing the project with Aperture Media Partners, represents worldwide rights, and jointly handles US sales with UTA Independent Film Group.

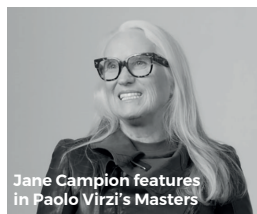
True Colours' Cannes slate led by filmmaking masters

BY TIM DAMS

True Colours is in Cannes with five new features, including Paolo Virzi's completed documentary *Masters*, about nine directors including Jane Campion, Tim Burton and Martin Scorsese.

Sebastiano Riso is in post on period drama *Audrey La Mer*, set in occupied Rome. Newcomer Dario Guidi stars with Sara Serraiocco and Margherita Vicario. It is produced by Indiana Production, Tramp and Maze Pictures.

Also on True Colours' slate is the feelgood drama *Armony*, the latest from Dario Albertini, produced by The Apartment and HBO Max Italy, starring Valerio Mastandrea with Asia



Argento. Mastandrea plays a solitary man forced to take care of his six-year-old niece. They must build a new family from scratch alongside his transgender friend and his young pregnant neighbour.

Two features are in post: Ernesto Maria Censori's *Deep Blue*, starring Andrea Arcangeli and Filippo Timi, and Beppe Tufarulo's *The Craft*, starring Luigi Lo Cascio.

Filipiñana swings for UK & Ireland

BFI Distribution has picked up Rafael Manuel's Sundance winner *Filipiñana* for UK and Ireland distribution, from the US's Magnify.

The film, which also played at Berlin, follows a 17-year-old working at a golf club, where corruption abounds. Jorrybell Agoto and Teroy Guzman star.

Producers are Jeremy Chua for Singapore's Potocol, Alex Polunin for the UK's Ossian International, Bianca Balbuena and Bradley Liew for the Philippines' Epicmedia, and Manuel for the Netherlands' Idle Eye. Film4 developed and co-financed.

Mona Tabbara



Apple TV

CANNES WHISPERS

Seth Rogen's luggage received an extra security check on the way into Cannes, before the Canadian actor/filmmaker was spotted browsing in London City Airport's WHSmith. Rogen is a producer alongside his partner Lauren Miller Rogen on Special Screenings animation *Tangles*; and will surely be picking up festival insights for *The Studio* season two, now in production and set partly around Venice Film Festival.

The Pool Films plunges for Caravaggio doc

BY REBECCA LEFFLER

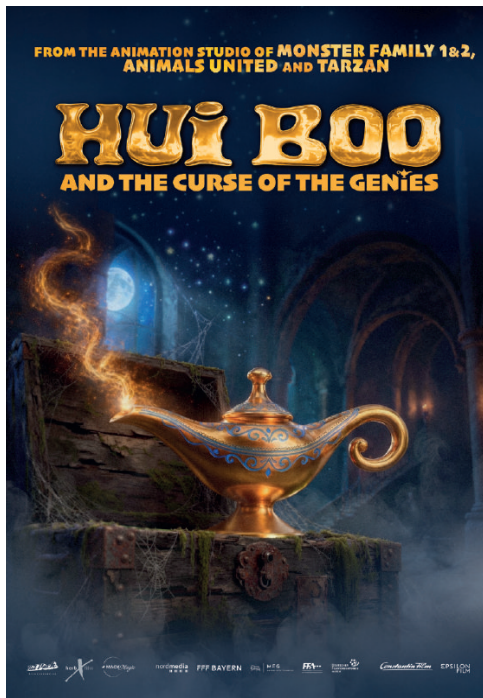
Paris-based The Pool Films has acquired international sales rights to Ludmilla Intravaia and Lionel Samain's art documentary *Caravaggio's Eye*.

It is produced by Stéphane Sorlat's Mondex & Cie, the banner behind the 'Prado trilogy', which comprises the films *Bosch: The Garden Of Dreams*, *Goya* and *Carrière And The Ghost Of Buñuel*. Each has grossed around \$500,000 at the global box office.

"There is a strong niche audience eager to know more about painting giants," said Sorlat, whose credits also include *The Velázquez Mystery*, *Searching For Ingmar Bergman* and Rodrigo Sorogoyen's *The Realm*.

Caravaggio's Eye will focus on the Italian painter as an inventor, experimenter, forerunner of photography and a secret agent within the earliest circles of freethinkers of the Italian Renaissance.

The Spain-France co-production will film later this year in Italy, France and Malta. Epicentre Films will release in France in 2027.



EPSILON
FILM

MEET US AT
THE MONDRIAN
45, Boulevard de la Croisette
06400 Cannes
(Entrance "Flamant" on the
left hand side, 2nd Floor)



INFO@EPSILONFILM.DE
WWW.EPSILONFILM.DE

'We can deliver a \$50m film that looks \$100m'

Texan filmmaker Robert Rodriguez and former Fifth Season agent Alexis Garcia talk new outfit Brass Knuckle Films

BY JEREMY KAY

Robert Rodriguez is jetting in to Cannes with Brass Knuckle Films to introduce a slate of films with business partner Alexis Garcia, led by the action-packed Latin ensemble *Incógnito* starring Jessica Alba and Michael Peña.

The prolific Texan filmmaker, whose credits include *Machete* and *From Dusk Till Dawn* and was last in Cannes with 2023 Midnight selection *Hypnotic*, is ramping up for an autumn start on the \$45m project. Rodriguez will direct from a script by Juan Carlos Coto based on a story idea Rodriguez conceived with Alba and Peña.

The leads will play siblings Lena and Frank Aguila in the fast-moving heist story involv-



Brass Knuckle Films' Alexis Garcia and Robert Rodriguez

ing a covert family business hiding in plain sight. Rodriguez and Garcia are producing for Brass Knuckle with Alba and Tracey Nyberg of *Lady Spitfire*, A Higher Standard's Jeffrey Greenstein and Nickel

City Pictures' Mark Fasano. A Higher Standard represents worldwide rights.

Rodriguez will meet buyers to discuss *Incógnito* and a seven-strong slate mostly in the sub-\$15m range. Garcia,

the former Fifth Season head of film who has produced *Playdate* and *Nonnas*, described the roster as "propulsive, action-forward, crowdpleasing commercial fare" and said some budgets will go up to \$50m.

Rodriguez plans to direct *Smooth Operators* from a script by DJ Cotrona and Brooks McLaren, as well as an untitled action film based on his original idea that will star Chilean martial artist Marko Zaror. TJ Fixman, writer of the 2024 Netflix thriller *Carry-On*, will helm the actioner *Future Proof*.

Brass Knuckle launched at 2025 SXSW and has raised \$2m in development money through the Republic crowdfunding platform. The company works with a pool of writers.

"Most of these projects sit in a place where we either piece them together independently, license territories to a studio or streamer, or do a worldwide deal that covers the budget," said Rodriguez. "We would love to feed the international theatrical buyers so they get a shot at a theatrical franchise."

Garcia added: "The cost of independent production has escalated, especially for action, and we can deliver something that looks like \$100m on a \$50m budget. Robert is the most efficient filmmaker in the business. He's a director, producer, writer, editor, DoP and composer, and is cost-conscious to boot."

Where possible, productions will take place at Rodriguez's facility Troublemaker Studios in Austin, Texas.

6

Cinefrance makes name with a touch of class

The Paris outfit is in Cannes looking to acquire upscale director-driven arthouse films from all territories

BY REBECCA LEFFLER

Cinefrance Studios is in Cannes with Ryusuke Hamaguchi's Competition entry *All Of A Sudden*, the title of which is an apt description of the Paris-based producer and sales company. It has arrived quickly on the global sales scene with an increasingly robust slate of titles.

The company was founded in 2018 by David Gauqué and Julien Deris and has produced 25 films. They range from festival fare such as Emmanuel Carrère's *Between Two Worlds* and Charlotte Le Bon's *Falcon Lake*.

More commercially oriented features include Philippe Lacheau's 2022 superhero comedy *Superwho?* and Anne Fontaine's Maurice Ravel biopic *Boléro*.

Cinefrance has also become known as a go-to producer in France for Japanese filmmakers such as Naomi Kawase, whose *Yakushima's Illusion* world premiered at Locarno last year; Kiyoshi Kurosawa, who remade his 1998 thriller *Serpent's Path* in France; and Hamaguchi, whose *All Of A Sudden* starring Virginie Efira and Tao Okamoto shot and is set between Paris and Kyoto. The company is also selling the film, with Neon scooping up the US and UK-Ireland.

Producer Renan Artukmac joined the company in 2023 and spearheaded a shift in strategy that began with Oscar-



Ryusuke Hamaguchi's Competition title *All Of A Sudden*; (below) Cinefrance Studios' Renan Artukmac

winner Régis Wargnier's dramatic thriller *Redress*.

"We decided to sell it ourselves to help bolster the financing with pre-sales. The French market is no longer sufficient to completely finance films as produc-

tion costs continue to rise," explained Artukmac. *Redress* has since sold to around 30 territories, with pre-sales making it possible to begin production.

The company is at the 2026 Marché with eight titles on its slate, including *Micro Star*, the debut feature from director Léopold Kraus, about a beauty influencer who wants

to be an actor. The film stars a rising French cast including Abraham Wapler, Félix Lefebvre and Raïka Hazanavicius. Cinefrance co-produced with Topshot Films and Les Films du Kiosque.

While Cinefrance plans to produce around five or six films per year, Artukmac is in Cannes to expand the sales lineup of third-party acquisitions. First up is Luc Picard's *Rédemptions* from Canada's Christal Films, starring Jean-Simon Leduc and Louise Coldefy, about a retired hitman forced to return to Montreal to commit two murders.

"We are looking mostly for English-language films," said Artukmac. "But we are open to a range of director-driven upscale arthouse films from all territories."

www.picturetree-international.com
pti@picturetree-international.com

 PICTURE TREE
INTERNATIONAL

Scan for full line-up



°efp film sales support



TODAY
and **TOMORROW**

Market Premiere

Tuesday • May 12th • 1:30 PM • Riviera 2
Wednesday • May 13th • Online Screening

EMPTY NESTERS

A Comedy by Sönke Wortmann

Constantin Film

The **ICONIC** '90s Thriller



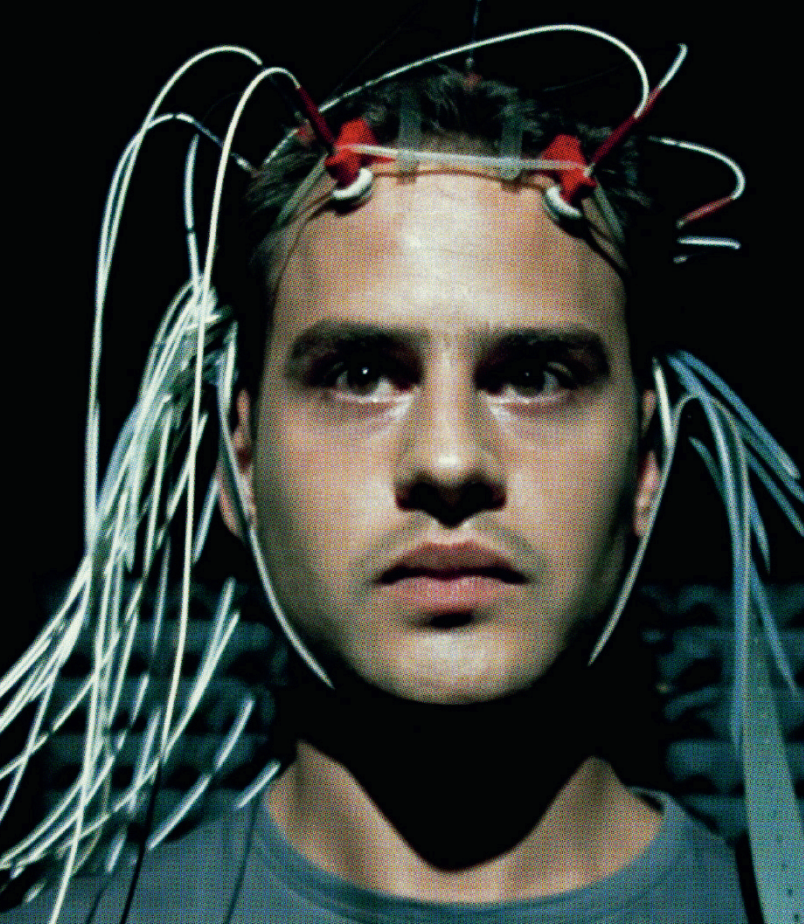
The EXPERIMENT

A Film by Oliver Hirschbiegel

Market Premiere

Friday • May 15th • 1:30 PM • Riviera 2
Saturday • May 16th • Online Screening

Constantin Film



PROMOREELS TODAY AT 11:30 AM • OLYMPIA 9



MARCHÉ DU FILM
12-20 MAY 2026

MARKET SCREENINGS AND COMPLETED



FOREST HIGH

directed by MANON COUBIA

Wednesday, May 13th – 11:30 AM – Olympia 5

Friday, May 15th – 1:30 PM – Olympia 4



THINGS WE DON'T SAY

directed by GABRIELE MUCCINO

Tuesday, May 12th – 1:30 PM – Olympia 5

Thursday, May 14th – 1:30 PM – Arcades 1



A GOOD DAY

directed by FABIO DE LUIGI

IN PRODUCTION AND IN POST-PRODUCTION



BIANCO

directed by DANIELE VICARI



NO PAIN

directed by GIANNI AMELIO



TRICK

directed by MARIO MARTONE



THE SOUND OF SOMETHING NEW

directed by PAOLO GENOVESE



LE ANGELESSE

directed by ROBERTA TORRE



GREENWORLD

directed by VICTOR KOSSAKOVSKY



IDDA

directed by IRENE DIONISIO

CONTACTS

FULVIO FIRRITO
Head of International Sales
fulvio.firrito@raicinema.it
+39 331 755 2634

CLAUDIA JULIA CATALANO
Legal
claudiajulia.catalano@raicinema.it
+39 3473421104

CHIARA FARAONE
Materials & Delivery
chiara.faraone@raicinema.it
+39 340 612 4763

BENOIT SAUVAGE
Marketing Consultant
benoitarnaudsauvage@outlook.com
+33 677 781 242

VALENTINA DI PALMA
Sales
valentina.dipalma@raicinema.it
+39 340 840 4287

MARIA LANFRANCHI
Sales (Spain, Portugal, Latam) & Festivals
maria.lanfranchi@raicinema.it
+39 349 356 7198

LUISA PIA DI PASCA
Marketing & Communication
luisapia.dipasca.collaboratore@raicinema.it
+39 331 349 5874

Reviews



Bitter Christmas

REVIEWED BY JONATHAN HOLLAND

Multilayered, cunningly crafted, melodramatic to a fault and interestingly unseasonal despite its title, Pedro Almodóvar's intensely personal, self-conscious Spanish-language *Bitter Christmas* is a return to a cinematic world that, over his 23 previous features, the director has made his own. Effectively rolling two films into one — the first about a film director writing a script, and the second based on the script he is writing about another film director — *Bitter Christmas*' revelatory exploration of the tricky relationship between perfect artistic creation and the messiness of life sometimes feels just as sealed-off and tangled as that summary makes it sound.

Bitter Christmas plays in Competition after opening in Spain on March 20 through Warner Bros, taking \$3m to date. Curzon distributes in the UK & Ireland and other territories will likely follow.

As with 2019's quasi-autobiographical *Pain And Glory*, the focus of *Bitter Christmas* is on Almodóvar himself, this time split between two surrogates. The first is director Raul (Argentinian actor Leonardo Sbaraglia), who is struggling to

make headway with a screenplay, chunks of which appear regularly in bold colours on the screen. His friend and long-time assistant Monica (Aitana Sanchez-Gijon) decides she will take a break to go and tend to an ill friend. Crucially for the plot, Monica takes with her a copy of Raul's new screenplay to read.

Raul's screenplay for 'Bitter Christmas' is set in 2004, and features a more populous and intricately-woven storyline. Its protagonist Elsa (Barbara Lennie) is Almodóvar's second surrogate, a 'cult' director who has moved into advertising and who suffers a panic attack that leads to a break from work. Elsa's boyfriend and emotional support is the caring Bonifacio, or 'Beau' (Patrick Criado), a fireman and male stripper.

Patricia (Victoria Luengo), a friend of Elsa, has reasons for being anxious — among them that she believes her husband is having an affair in Paris.

As Raul continues to write his screenplay, and as the film of that screenplay unfolds before our eyes, the key theme of *Bitter Christmas* emerges: the question of what right an artist has to plunder the emotional lives of those nearest to them in the name of their art. That is explored

in a raw showdown between Raul and Monica, which dissects the flaws and limitations of Raul's attitude and screenplay (which are also Almodóvar's).

This clear-eyed critique by Almodóvar of his own work signals a move into new territory. Cameos from his regulars Rossy de Palma and Carmen Machi bring a gentle humour to scenes that are then extinguished in a tidal wave of intensity — its celebration of Madrid culture and its impeccably arranged and richly hued interiors.

What's missing, beyond a few social references to the early 2000s, is anything outside the frame of this Almodóvar-centred world. The multiple psychological and physical sufferings of the characters seem to unspool in a hermetically sealed bubble, and some of the characters feel surplus to dramatic requirements. Such an inward-looking approach might, in directors of lesser stature, be described as navel-gazing, but at least the 76-year-old Almodóvar still makes this an interesting process. That said, *Bitter Christmas* remains a cinephile's film — one whose exploration of emotions ultimately fails to translate into an emotional experience for the viewer.

COMPETITION

Sp. 2026. 111mins

Director/screenplay
Pedro Almodóvar

Production companies
El Deseo, Movistar Plus+

International sales
Film Factory Entertainment

Producers Agustín Almodóvar, Esther García

Production design
Antxon Gomez

Editing Teresa Font

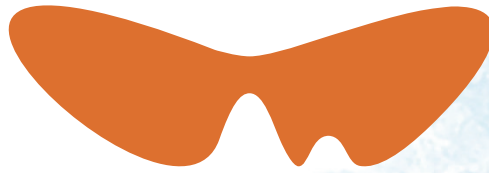
Cinematography
Pau Esteve Birba

Music Alberto Iglesias

Main cast Leonardo Sbaraglia, Aitana Sanchez-Gijon, Barbara Lennie, Patrick Criado, Victoria Luengo, Quim Gutiérrez, Milena Smit

SCREEN SCORE





FestivaldoRio

next edition

FESTIVAL DO RIO October 1-11, 2026

RIOMARKET October 1-9, 2026



MEET THE
BRAZILIAN PROJECTS

RIO GOES TO CANNES

Friday, May 15

10:00 - 11:50

Palais K

MATINÉE BRÉSIL

A morning with **Brazilian Cinema**

Presented by

FESTIVALDORIO **RIOFILME**
GLOBO **EMBRATUR**
SPCINE **GOVERNMENT OF BRAZIL**

Monday, May 18

10:30 - 12:00

Plage des Palmes



COME DISCOVER RIO...

- **PREMIÈRE BRASIL** - the biggest showcase for Brazilian cinema
- **AUDIENCE AWARD** - powered by TV GLOBO and Telecine
- **TALENTS RIO** - the Berlinale Talents branch in Brazil!
- **EUROPE! VOICES OF WOMEN+ IN FILM** - the women and genderqueer filmmakers program supported by EFP

SUPPORTED BY



Cultura

PRESENTED BY



MARCHÉ DU FILM

festivaldoriorio.com.br

[instagram.com/festivaldoriorio/](https://www.instagram.com/festivaldoriorio/)

[linkedin.com/company/festival-do-rio/](https://www.linkedin.com/company/festival-do-rio/)

DING ALEKT

THE OGLLIES STRIKE BACK

MEET US AT
MARCHÉ
DU FILM
APARTMENT 6B2
RÉSIDENCE LE
GRAY D'ALBION
OR



COMING SOON

THE OGLLIES:
Proven international
children's brand

+10 million products sold
worldwide, books translated
into **20 languages**

Following the successful
feature film **THE OGLLIES –
WELCOME TO SMELLVILLE**
... the Oglgies strike back!



© GRETELS GOLD / DENVERMP / ZDF

STUDIO 100
FILM



Have a look
on our full lineup ▶



P

aris-based production company Les Films Pelléas appears to have been thrust into the spotlight, with Palme d'Or wins in 2023 for Justine Triet's *Anatomy Of A Fall* and last year for Jafar Panahi's *It Was Just An Accident*. But these recent headline-grabbing achievements are the result of more than three decades of quiet backing for auteur filmmakers from Philippe Martin, who founded the company in 1990, and David Thion, who joined in 1999. Les Films Pelléas has more than 100 features under its belt, and is an established producer of prestige arthouse cinema with commercial appeal.

"Our overnight success has taken 36 years to build," says Martin. "If we have had a few exceptional years recently, it is because for years and years before that we were fostering relationships."

The company's four titles in Cannes this year are illustrative of this strategy. Pierre Salvadori may have landed the festival's opening night slot with *The Electric Kiss*,



Les Films Pelléas produced Cannes opening film *The Electric Kiss*

Guy Ferrandis

base in which Martin and Thion's offices are connected by an adjoining door. The pair cite their "shared tastes" but each leads his own projects — Thion on *Anatomy Of A Fall* and *A Woman's Life*, for example, and Martin for *It Was Just An Accident* and *Orange-Flavoured Wedding*. "It's easier for filmmakers and production partners to have just one point person on a given project," says Thion.

Continuing with its longstanding alliances, Les Films Pelléas has a slate of projects from its filmmaker family in various stages of production. Among its English-language projects is Mia Hansen-Love's *If Love Should Die*, about visionary English writer and philosopher Mary Wollstonecraft,

SPOTLIGHT LES FILMS PELLÉAS

Electric run

After more than three decades in the business, France's Les Films Pelléas has backed two of the last three Palme d'Or winners and has four films in this year's official selection. Rebecca Leffler reports



'Find good filmmakers and make good

movies. It's as simple as that'

David Thion, Les Films Pelléas

which Les Films Pelléas is on board having produced most of the director's films since 2007 debut feature *All Is Forgiven*. "[The project's] UK producers need financing so we have come on in a co-production capacity and to help structure European financing," says Thion.

Thion is also reteaming with producer Marie-Ange Luciani's Les Films de Pierre for Triet's English-language psychological thriller *Fonda*, which has a buzzy UK/Irish and US cast including Odessa Aizion, Mia Goth, Andrew Scott and Frank Dillane, and kicked off production in southwest France last month.

Other upcoming projects include the debut feature of Palestinian actor/filmmaker Tawfeek Barhom, whose *I'm Glad You're Dead Now* won the short film Palme d'Or last year and who starred in Tarik Saleh's 2022 drama *Cairo Conspiracy* (aka *Boy From Heaven*). The \$4.7m (€4m) English-language *The Trap* is set to shoot next spring with the plot under wraps. Martin is producing alongside Kidam's Alexandre Perrier, and Losange Films handles global sales.

Even as they venture further into the international production scene, Martin and Thion insist their *raison d'être* remains the same: "Find good filmmakers and make good movies. It's as simple as that." **S**



'If we've had a few exceptional years, it is because for years we were fostering relationships'

Philippe Martin, Les Films Pelléas

but, says Martin, "we produced all of his films before that". During Covid-plagued 2020, Les Films Pelléas took a gamble producing a young French female director's debut feature, *Anaïs In Love*; now, Charline Bourgeois-Tacquet has landed in this year's Competition with her second film *A Woman's Life*. The company has produced eight of Christophe Honoré's 16 features, including *Orange-Flavoured Wedding*, which screens in the Premiere strand, and it is a co-producer on Emmanuel Marre's Competition entry *A Man Of His Time*, lead produced by Kidam.

Auteur credentials

Backing filmmakers for the long-term means being there "even when it doesn't work. We are there through the ups and downs," says Martin. He cites Honoré's biggest box-office success to date, 2016's *Sophie's Mis-*



Charline Bourgeois-Tacquet's Competition title *A Woman's Life*

fortunes, which he made after *Metamorphoses* had failed to perform at the French box office in 2014. The company also produced Triet's 2019 comic psychodrama *Sibyl*, which received mixed reviews and was less successful at the local box office than her previous film *In Bed With Victoria* — but was then followed by *Anatomy Of A Fall*.

Martin and Thion like to work across different budgets and genres as their Cannes selections demonstrate,

ranging from the \$4.1m (€3.5m) modern-day *A Woman's Life* to the \$15.3m (€13m) 1920s-set period drama *The Electric Kiss*. "It may be a cliché for a French indie producer, but everything we do is truly auteur-driven," says Martin. "We make sure we are committing to a great filmmaker, and the rest happens organically from there."

Les Films Pelléas produces an average of four features a year, with 10 employees and a central Paris

Headshots: Roger Arpaou, Carole Bethuel

FROM THE DIRECTOR OF MY LIFE AS MCDULL (GRAND PRIX, ANNECY 2003)

a Mighty Adventure

小虫蟲大冒險

WRITTEN AND DIRECTED BY TOE YUEN



MARKET PREMIERE
May 13 / 1200 / Lerins 1
May 15 / 0900 / Lerins Cinemas Club

PRESENTED AND PRODUCED BY

ZERO ONE flystudio
零 壹 影 像

IN ASSOCIATION WITH



TAICCA 文化內容策進院
TAIWAN CREATIVE CONTENT AGENCY



roundbox



ACT ONE



SCREENING TIMES:

May 13 | 9:00 | Olympia 9
May 15 | 17:45 | Olympia 4

Director: Sophia Takal (*Always Shine, Black Christmas*)

Cast: Ella Beatty (*If I Had Legs I'd Kick You*), Ari Graynor (*The Sopranos, The Disaster Artist*), Nate Mann (*Licorice Pizza*)

An aspiring young actress, desperate for guidance and belonging, falls under the spell of a manipulative acting coach who draws her into a web of control and obsession.

104 min / USA / Dramatic Thriller

SHE KEEPS ME YOUNG



SCREENING TIMES:

May 14 | 12:00 | Olympia 3
May 17 | 14:00 | Olympia 6

Director: Doron Max Hagay

Cast: Blair Beeken (*Jury Duty Presents: Company Retreat*), Patti Harrison (*Together Together*), Kate Berlant (*Don't Worry Darling*), John Early (*Eternity*)

Michelle is floating through life until a surprising connection with a high schooler challenges her relationship with her overbearing best friend.

91 min / USA / Comedy

THE HISTORY OF CONCRETE



SCREENING TIMES:

May 13 | 15:45 | Olympia 4
May 16 | 11:30 | Olympia 7

Director: John Wilson (*How to with John Wilson*)

Exec. Producers: Josh Safdie (*Marty Supreme, If I Had Legs I'd Kick You*), Eli Bush (*Marty Supreme, Ladybird*), Ronald Bronstein (*Marty Supreme*)

After attending a workshop on how to write a Hallmark movie, filmmaker John Wilson tries to use the same formula to sell a documentary about concrete.

"An absurd triumph [...] Consistently laugh-out-loud funny, compelling and surprising." – The Guardian

"Hilarious and sneakily profound." – Indiewire

101 min / USA / Documentary

THE BEST SUMMER



SCREENING TIMES:

May 16 | 18:15 | Olympia 8
May 17 | 10:00 | Olympia 6

Director: Tamra Davis (*Billy Madison, Crossroads, Half Baked*)

Cast: Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps, Bikini Kill

Immersive POV camera footage reveals electric performances, candid interviews, and intimate backstage life — an all-access view inside an era-defining moment in music.

"A precious time capsule, and a must for anyone who cares about the bands or the time." – Slate

"A loving scrapbook to youth and rock and friendship." – Consequence of Sound

84 min / USA, Australia, Indonesia, Thailand / Documentary

THEIR TOWN



SCREENING TIMES:

TODAY | 15:45 | Olympia 4
May 17 | 11:30 | Olympia 7

Director: Katie Aselton (*Magic Hour, Mack & Rita*)

Cast: Ora Duplass, Chosen Jacobs (*It, Castle Rock*), Kim Shaw (*You*), Jeffery Self (*Search Party, Spoiler Alert*), Daveed Diggs (*Blindspotting, Hamilton*)

Abby and Matt, high schoolers from opposite ends of the social spectrum but paired as leads in the school play, spend one long night roaming their town, confronting uncertain futures and unearthing surprises from their past.

"Brings to mind the relaxed rhythms of Linklater's 'Before' trilogy." – Variety

"A quiet revelation [...] Ora Duplass is extraordinary." – Screen Anarchy

80 min / USA / Drama

PERFECT



Director: Millicent Hailes

Cast: Julia Fox (*Uncut Gems, Presence*), Ashley Moore (*I Know What You Did Last Summer*), Micaela Wittman (*Shirley*), Lio Mehiel (*After the Hunt, Mutt*), Ryder McLaughlin (*Mid90s*), Kate Moennig (*The L Word, Ray Donovan*), Creed Bratton (*The Office*)

Drawn to a lakeside haven by a mysterious pregnant woman, a heartbroken drifter finds refuge with a group of eccentric misfits.

"Intriguing, seductive and unapologetically raw." – The Holo Files
"Moore and Fox display stunning on-screen chemistry." – Film Threat

94 min / USA / Drama, Romance

SCREENING TIMES:

May 13 | 18:15 | Olympia 6
May 17 | 13:30 | Olympia 4

MOUSE



Director: Kelly O'Sullivan (*Ghostlight*), Alex Thompson (*Saint Frances, Ghostlight*)

Cast: Sophie Okonedo (*Slow Horses, Hotel Rwanda*), Katherine Mallen Kupferer (*Are You There God? It's Me, Margaret*), Chloe Coleman (*Avatar: The Way of Water*)

Callie and Minnie's relationship is suddenly upended at the start of the summer before their senior year of high school. Left rudderless without her charismatic best friend, Minnie starts to form a complicated friendship with Callie's mother.

"Hits you right in the heart." – Deadline
"Deeply felt and dappled with tender truths." – THR

120 min / USA / Drama

SCREENING TIME:

May 14 | 18:15 | Olympia 6

WOMEN AS LOVERS



Director: Koxi

Cast: Johanna Wokalek (*The Baader Meinhof Complex*), Hannah Schiller (*Fabian: Going to the Dogs*), Ben Münchow (*Like a Loser*)

Middle-aged and adrift, Brigitte is aware of the shrinking market value of her femininity, as she compares herself to Paula, a schoolgirl with an active social media presence.

"Contemporary, experimental, and hilarious." – Der Standard
"[Koxi] brings an impressive wealth of her own ideas to the table, exploring contemporary ways in which the female body is commodified." – TAZ Online

98 min / Germany, Luxembourg / Dark Comedy

JOYBUBBLES



Director: Rachel J. Morrison

Cast: Joybubbles, Steve Wozniak, Toni Engressia

A boy discovers he can control the global telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession with the telephone sparks a subculture that shapes the future of hacking and technology.

"A delightful watch." – The Playlist
"A defiance of loneliness, ableism, and trauma." – Flickering Myth

77 min / USA / Documentary

THE GYMNAST



Director: Charlotte Glynn

Cast: Ethan Embry (*Can't Hardly Wait, Empire Records*), Britney Wheeler, Margarita Levieva (*Spread, In From the Cold*), Will River (*Son of the South*)

In post-industrial Pittsburgh, a 16-year-old elite gymnast and her single father struggle to reorient their lives after a potentially career-ending injury threatens her Olympic prospects.

"A devastating portrait of ambition." – Film Verdict
"A keen intelligence, devoid of any sensationalism." – Panorama-cinéma

84 min / USA / Drama

PRESIDENT:

Ryan Kampe
rk@visitfilms.com
+1 646 548 4700

SALES:

Madeleine Tangney
mt@visitfilms.com
+1 206 383 9077

FESTIVALS:

Travis Weedon
tw@visitfilms.com
+1 410 409 1717

Cannes Booth:

23 Rue Macé, 4th Floor
info@visitfilms.com
+1 718 312 8210

MARCHÉ

BUZZ

Over the next nine pages, Screen International explores some of the hottest projects available to international buyers from across the US, UK, France and the rest of Europe

North American sellers

BY JEREMY KAY

Asymmetry

Dir Ed Zwick

Richard Gere and Diana Silvers will star for Zwick (*The Last Samurai*, *Defiance*) in the adaptation of Lisa Halliday's 2018 novel of the same name about a chance encounter in New York's Central Park that leads to an affair between an editorial assistant and a renowned novelist. Everything is put at risk once they are exposed. Zwick and Marshall Herskovitz of The Bedford Falls Company adapted the novel with Halliday. Bedford Falls, Clay Pecorin's Rainmaker Films and FilmNation are the production entities, and FilmNation and Rainmaker are co-financing. FilmNation has taken on international sales, and co-reps US with CAA Media Finance.

Contact FilmNation

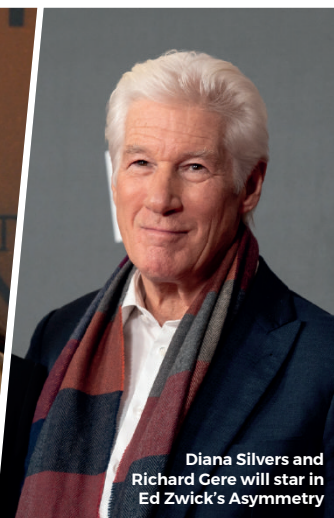
✉nyoffice@filmnation.com

Bitcoin

Dir Doug Liman

Patrick Wachsberger, head of 193, will show first footage from this thriller starring Casey Affleck, Pete Davidson, Gal Gadot and Isla Fisher about Craig Wright, the Australian computer scientist who embarks on a perilous quest to prove that he is the

Rob Latour/Shutterstock



Diana Silvers and Richard Gere will star in Ed Zwick's *Asymmetry*

pseudonymous Satoshi Nakamoto of crypto lore, the creator of Bitcoin. Liman, whose credits include *Edge Of Tomorrow* and *Mr. & Mrs. Smith*, began filming in February based on a screenplay by Nick Schenk. Independent finance veteran Ryan Kavanaugh is producing alongside Lawrence Grey. CAA reps North American rights.

Contact 193

✉sales@legendary-193.com

The Blair Witch Project

Dir Dylan Clark

Lionsgate and Blumhouse-Atomic Monster are teaming on a reboot of one of the great independent success stories, the 1999 found-footage horror that reportedly cost \$35,000 to produce and earned \$248m at the global box office. Clark's YouTube horror shorts have earned him a loyal following, and he will direct from his

rewrite of an original screenplay by Chris Thomas Devlin. Two of the original film's stars, Joshua Leonard and Michael C Williams, will serve as exec producers alongside the original filmmakers Eduardo Sanchez, Daniel Myrick and Gregg Hale.

Contact Lionsgate International

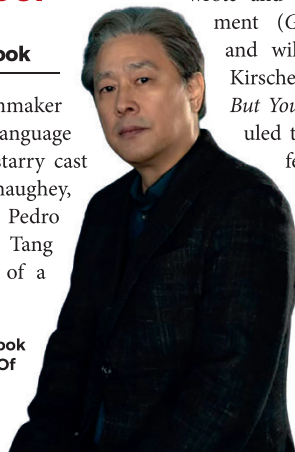
✉filmsales@lionsgate.com

The Brigands Of Rattlecreek

Dir Park Chan-wook

South Korean filmmaker Park's English-language western boasts a starry cast of Matthew McConaughey, Austin Butler and Pedro Pascal alongside Tang Wei in the story of a

(Right) Park Chan-wook helms *The Brigands Of Rattlecreek*



Oscar Gonzalez Fuentes/Shutterstock

grieving sheriff who teams up with an enigmatic stranger as the vengeful pair set off to confront a gang of gunslingers. Bradley Fischer produces for Mythology Entertainment alongside Park for Moho Film. The director's *No Other Choice* was South Korea's Oscar submission last season and his credits include *Oldboy* and *The Handmaiden*. International sales are by 193, while WME Independent and CAA Media Finance co-rep US.

Contact 193 ✉sales@legendary-193.com

Bulls

Dir James Morosini

A hip cast led by Dylan O'Brien from this year's box-office horror hit *Send Help*, Lewis Pullman and Kaia Gerber (*Mother Mary*) star in the erotic thriller about a man who visits a hedonistic resort in the hope of returning a changed man for his girlfriend. Things go wrong when he hooks up with a manipulative woman married to an alpha male. Morosini, whose credits include double SXSW 2022 award-winner *I Love My Dad*, wrote and directs. QC Entertainment

(*Get Out*) is financing and will produce with Roth/Kirschenbaum Films (*Anyone But You*). Production is scheduled to start this year. Manifest Pictures has international sales, while CAA Media Finance, WME Independent and QC Entertainment rep the US.

Contact Manifest Pictures ✉info@manifestpics.com

STONEBORN



Directed by **LEE DEOK-CHAN**
Occult, Mystery / Korea / In Production

A mysterious and sacred stone, said to grant any wish, draws people into its dark pull. Starring **SUL Kyung-gu** (*GOOD NEWS*) and **Jongseo JEON** (*BURNING*), from the creative force behind *EXHUMA* comes a chilling occult thriller steeped in dread.

INHERIT



Directed by **BANJONG PISANTHANAKUN**
Horror / Thailand / In Post-Production

The director of the iconic horrors *SHUTTER*, *THE MEDIUM*, and the record-breaking phenomenon *PEE MAK*, returns with Thailand's leading studio **GDH 559** and national star **Davika HOORNE** for a new nightmare—where a curse doesn't end, it is inherited.

ZONA MERAH: DEAD CITY



Directed by **SIDHARTA TATA & FAJAR MARTHA SANTOSA**
Action, Zombie Horror / Indonesia / In Post-Production

The city has fallen to the undead—and the lockdown begins! The nation's only breakout zombie phenomenon "*ZONA MERAH*" the **Vidio Series** returns as a feature film, reimagined on a larger scale by veteran filmmakers, plunging audiences into a relentless fight for survival in a city overrun by the infected.

GARUDA: DARE TO DREAM



Directed by **RONNY GANI**
Animation, Sport, Fantasy / Indonesia / In Cinemas on June 11, 2026

This World Cup season, a new kind of soccer story takes on the field! Led by a highly skilled animator from numerous hollywood productions, including *AVENGERS* and *READY PLAYER ONE*, this fantasy-sport animation promises both heart-pounding matches and magical adventure.



Full Titles



Library Titles



Remake Titles

intl@barunsonena.com

Riviera L2 (Palais)

North American sellers
continued

Critterz

Dir Nik Kleverov

Kleverov, the co-founder of Los Angeles-based live-action and AI outfit Native Foreign, is set to direct this family animation from a screenplay by *Paddington In Peru* writers James Lamont and Jon Foster alongside Tom Butterworth. The story of a woodland creature on a quest to find her long-lost brother is an expanded version of the 2023 short by OpenAI creative strategist Chad Nelson, which claimed to be the first to use OpenAI's creative tools. AGC International holds worldwide rights.

Contact AGC International
✉ sales@agcstudios.com

Hold On To Your Angels

Dir Benh Zeitlin

Oscar winner Jessie Buckley and her *Hamnet* co-star Paul Mescal will reunite in the new feature from *Beasts Of The Southern Wild* director Zeitlin about a hellbound outlaw (Mescal) and a ferocious shepherd of lost souls (Buckley) who fall in catastrophic love against the backdrop of their crumbling bayou paradise. Zeitlin wrote the screenplay and Plan B Entertainment will produce with regular Sean Baker collaborator Alex Coco through his Rapt Film. The producers have earmarked a February 2027 start. The Veterans reps international sales, while CAA Media Finance has the US.

Contact The Veterans
✉ markets@the-veterans.com

The Housemaid's Secret

Dir Paul Feig

Feig and Sydney Sweeney return from last year's \$399m global hit for the second adaptation of Freida McFadden's psychological thriller novels. Kirsten Dunst joins the follow-up as Sweeney's Millie accepts a job keeping house for a woman she is never allowed to see and uncovers the truth behind a



Paul Mescal and Jessie Buckley will reunite in *Hold On To Your Angels*

Phil McCarty/January Images/Shutterstock



Courtesy of AGC Studios

City and *From Dusk Till Dawn*, will direct from a screenplay by Juan Carlos Coto based on an idea from Alba, Peña and Rodriguez. The director and his Brass Knuckle Films partner Alexis Garcia are producing alongside Alba and Tracey Nyberg of *Lady Spitfire*, A Higher Standard's Jeffrey Greenstein and Nickel City Pictures' Mark Fasano. The producers are targeting an autumn production start.

Contact Kira Sterrett, A Higher Standard ✉ kira@ahigherstandard.com

Killing Kelly

Dir Iain Softley

Jason Isaacs, riding high on season three of *The White Lotus*, will star opposite Thomasin McKenzie (*Last Night In Soho*) in the darkly comic thriller adapted from legendary Irish satirist Flann O'Brien's short story *Two In One*. Isaacs will play Kelly, an abusive boss who is killed by his long-suffering employee Murphy, a taxidermist who uses his skills to wear the dead man's skin. Isaacs will portray Kelly and Murphy dressed in Kelly's skin. McKenzie plays the object of Murphy's affection, the unconventional Miss Poe. Production is scheduled to begin this autumn in Dublin, with Fisher Stevens' *Highly Flammable* producing alongside Grand Pictures and Forthcoming Films. Screen Ireland is supporting the project and J Todd Harris's Branded Pictures is co-financing. Upgrade holds worldwide rights.

Contact Upgrade
✉ info@upgradeprods.com

Joe Seer/Shutterstock



Sydney Sweeney returns for *The Housemaid's Secret*

locked door, threatening to expose secrets far darker than her own. Michele Morrone returns as the brooding Italian groundsman Enzo. Producing are Hidden Pictures' Todd Lieberman, Feig and his partner Laura Fischer of *Pretty Dangerous* Pictures, Sweeney through her Fifty-Fifty Films, and screenwriter Rebecca Sonnenshine.

Contact Lionsgate International
✉ filmsales@lionsgate.com

Incógnito

Dir Robert Rodriguez

Jessica Alba and Michael Peña will star as siblings Lena and Frank Aguila, whose family services business doubles as a front for covert operations. When Lena gets dragged back into the business for a high-stakes heist, the entire team must come together to pull it off. Rodriguez, whose credits include *Machete*, *Sin*



PINNACLE PEAK
P I C T U R E S

An **eKKL** Company
STUDIOS

COME SEE US AT RIVIERA L20

SCREENING TODAY

MAY 12 | **PALAIS B** | 13:30

CROSSED OVER \$6.2M IN THE
US BOX OFFICE

the LAST SUPPER



SCREENING TOMORROW

MAY 13 | **PALAIS J** | 11:30



BRAND NEW SCI FI
STARRING
SEAN ASTIN

MATTER OF TIME

PANORAMIC
P I C T U R E S

An **eKKL** Company
STUDIOS

MAY 13 | **PALAIS B** | 13:30



BRAND NEW SCI-FI FILM
STARRING CHRISTOPHER LAMBERT

ZONERS

MAY 13 | **RIVIERA 2** | 17:45



MIMICS

THEATRICAL RELEASE FEB 13
ON 300 SCREENS

Ron Gell, Executive Vice President, International Sales, Distribution and Acquisitions
Ron.Assist@PanoramicPictures.com | Ron.Assist@PinnaclePeakPictures.com

North American sellers
continued

The Last Resort
Dir Donald Petrie

Voltage will screen comedy *The Last Resort* starring Daisy Ridley from *Star Wars: Episode VII — The Force Awakens*, Alden Ehrenreich from *Weapons* and Sam Neill from the *Jurassic Park* franchise. The story centres on a New York hotel executive with life choices to make after she falls for an expatriate pilot while on a business trip to Southeast Asia. Tia Carrere, Vondie Curtis-Hall, Beck Bennett and Jo Koy round out the cast. Production took place in the Philippines, with Asia Pacific Films producing alongside Ernesto 'Bong' Sta Maria Jr and Raja Collins. Manuel V Pangilinan, chairman of the MVP Group of Companies in the Philippines, fully financed the project and serves as executive producer. Vertical will distribute in the US in 2027.

Contact Voltage Pictures
✉salescoordinator@voltagepictures.com

Later The War
Dir Charlie Kaufman

This comedy drama, starring Channing Tatum, Tessa Thompson and Patsy Ferran, is inspired by Iddo Gefen's short story *Debby's Dream House*. Kaufman's feature version follows a comedy superstar in a shaky marriage who turns to a Holocaust film in a bid for dramatic legitimacy. Production is earmarked for Cyprus in 2027. Ken Kao and Josh Rosenbaum of Waypoint Entertainment (*Project Hail Mary*) are producing with frequent Jeff Nichols collaborator Sarah Green. The Veterans reps international sales while CAA Media Finance has the US.

Contact The Veterans ✉markets@the-veterans.com

The Passenger
Dir Magnus von Horn

Jeremy Strong will portray a Jewish businessman on the run in 1930s



(From left) *The Last Resort's* Sam Neill, Daisy Ridley and Alden Ehrenreich

Luis Javier Villalba, Tania Volobueva, Fred Duval/Shutterstock

Cynthia Erivo headlines *The Road Home*



Fred Duval/Shutterstock

Reset
Dir Matt Smukler

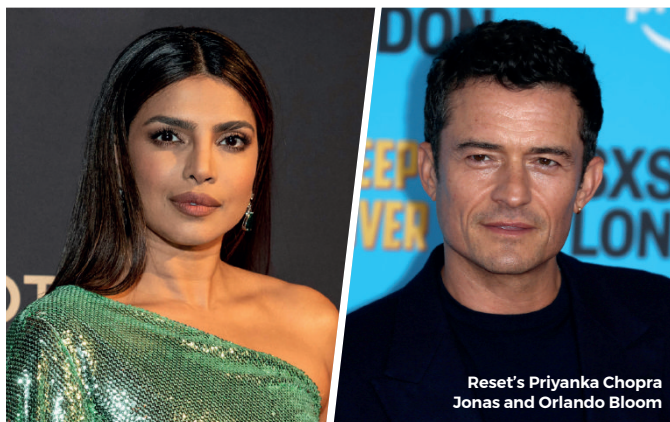
Priyanka Chopra Jonas and Orlando Bloom lead this survival thriller based on a screenplay by Jordan Rawlins. Production is scheduled for August in the American West on the story of a woman who wakes up in the wilderness with no recollection of how she got there and must rely on a stranger who may not be who he says he is. Fortitude International is financing and founder Nadine de Barros serves as executive producer. Fortitude International handles international sales, while North America is repped jointly by UTA Independent Film Group, WME Independent and Verve Ventures.

Contact Fortitude International
✉sales@fortitudeint.com

The Road Home
Dir Bill Condon

The Road Home stars Cynthia Erivo and Guy Pearce alongside Thabo Rametsi as exiled South African jazz trumpeter Hugh Masekela. He defied his mentor and anti-Apartheid campaigner Archbishop Trevor Huddleston (Pearce) and worked with vocalist Miriam 'Mama Africa' Makeba (Erivo) to promote Paul Simon's *Graceland* album during the UN's cultural boycott. Studio-canal is financing with Flora Films and Rob Bath, and will distribute in South Africa, UK & Ireland, France, Germany, Italy, Benelux, Poland and Australia & New Zealand.

Contact Palisades Park Pictures
✉info@palisadespp.com



Reset's Priyanka Chopra Jonas and Orlando Bloom

Lew Radin, Fred Duval/Shutterstock

Berlin in *The Passengers*. It is the English-language debut of *The Girl With The Needle* director von Horn, who co-wrote the screenplay with Aleko Gotscheff based on the 1939 novel of the same name by Ulrich Alexander Boschwitz. Strong will play the central character Otto Silbermann, who flees Berlin after the November 1938 Kristallnacht

pogrom (or the Night of Broken Glass). Port au Prince Films' Jan Krueger and Rosh Khodabakhsh and Lava Films' Mariusz Wlodarski are producing the feature. FilmNation is co-financing and holds worldwide rights excluding German-speaking territories and Poland.

Contact FilmNation
✉nyoffice@filmnation.com

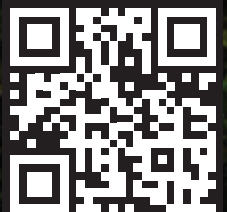
Oregon

Evergreen forests.
Misty horizons.
World-class crews.

Bring your
story to life
in the Pacific
Northwest.

PORTLAND
EVENTS
& FILM

OREGON
FILM



United Kingdom sellers

BY MONA TABBARA

About A Bell

Dir Simon Callow

When a parish church in a quiet English town is demolished to make way for a new apartment block, a Syrian refugee is left upset, compelling him to join forces with an unlikely ally. Omid Djalili, Roger Allam and Christopher Eccleston star in the feelgood drama, which marks the second directing credit for veteran UK stage and screen actor Callow. Jasper Warry produces.

Contact Kaleidoscope sales@kaleidoscopefilmdistribution.com

All That Glitters

Dir Peter Lavery

Paul Ready, star of BBC comedy series *Motherland*, leads the cast of this UK romantic comedy in which an insecure teenager hopes to prove himself by playing Romeo in a school play, and accidentally summons the ghost of William Shakespeare. It is Lavery's debut feature and he also produces alongside Joe Andrews for Clover Fox Films. *All That Glitters* had its world premiere at Dublin International Film Festival in March.

Contact Screenbound International Pictures info@screenbound.co.uk

Anatomy Of A Genocide

Dir Torstein Grude

This feature documentary explores the work of Francesca Albanese, the United Nations special rapporteur on the Occupied Palestinian Territory, filmed across three years with access to her work and personal life. As well as directing, Grude produces through Norway's Jord-skjelv, in co-production with Sweden's Auto Images, the Netherlands' 100%, Croatia's Nukleus Film and France's Les Films de L'Oeil Sauvage.

Contact Together Films sales@togetherfilms.org



Kaleidoscope's About A Bell



Screenbound International's All That Glitters

Cavendish

Dir Christopher Andrews

Sophie Thatcher, Erin Kellyman and Joe Alwyn are to star in the next feature from *Bring Them Down* director Andrews, in which a bride is accused of witchcraft on her wedding day and pursued by a ruthless witch hunter. The thriller's producers include the UK's Wild Swim Films, nascent UK company January Films and Poland's Madants. CAA Media Finance reps North America.

Contact Cornerstone Film office@cornerstonefilm.com

(Right) Sophie Thatcher is set to star in Cavendish

Embers

Dir Istvan Szabo

Ralph Fiennes, Viggo Mortensen and Charlotte Rampling star in a period drama directed by Szabo and penned by Oscar-winning screenwriter Christopher Hampton (*Dangerous Liaisons*). The film follows two inseparable friends who are reunited after decades apart. It is produced by Serendipity Point Films, HGO Films and Potboiler Productions, with the shoot underway in Hungary.

Contact Embankment Films info@embankmentfilms.com



The Exiled

Dir Stephen Campanelli

Campanelli's psychological thriller stars Alessandro Nivola, Charlie Tahan and Alyssa Wapanatahk and is set in 1922 on a remote lighthouse island off the stormy British Columbia coast, where two men are pitted against one another when a shipwreck delivers a sole survivor. The producers are Canada's Screen Siren Pictures and Slovakia's Film Kolektiv.

Contact Protagonist Pictures info@protagonistpictures.com

Eyes Along The Valley

Dir Kriv Stenders

Avatar: Fire And Ash co-stars Stephen Lang and Sam Worthington reteam for this crime thriller in which two veteran detectives in 1950s Australia stumble unwittingly into the path of a serial killer in hiding. The producers include Deeper Water Films and Entropico.

Contact Architect hello@architect-global.com

Foxfinder

Dir Aoife McArdle

Tessa Thompson, Ebon Moss-Bachrach and Owen Cooper star in a psychological thriller from Northern Irish filmmaker McArdle, whose directing work includes three episodes of Apple TV hit series *Severance*. *Foxfinder* follows a grieving couple clinging to routine as a means of survival, whose lives are upended by a new arrival. Rabbit Track Pictures and Elation Pictures produce. Cornerstone Film and Logical Pictures Group co-rep international sales, while WME Independent, Cornerstone and Logical jointly represent US rights.

Contact Cornerstone Film office@cornerstonefilm.com

I Am Not Your Mother

Dir Craig Johnson

Carrie Coon, Ben Platt and Lukas Gage lead the cast of Johnson's US psychological thriller, in which a young, queer director with a murky past becomes fixated on an iconic actress desperate for her comeback. US-based Mighty Engine produces, »

The best of Portugal on screen



RED ROCKS

Director: Bruno Dumont
Production: Rosa Filmes, Tessalit productions,
Nightswim, Andergraun Fims
20 May - 15:00 | Croisette Theatre



A FEW THINGS HAPPENING BY A RIVER

Director: Daniel Soares
Production: O Som e a Fúria, L'Oeil Vif Productions,
Kid With a Bike
22 May - 11:00 Debussy Theater | 14:00 BAZIN Theater



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
IMMERSIVE COMPETITION

LÚCIDO

Director: Vier
Production: COLA Animation
14/17/20 May - 17:00 | Carlton Hotel



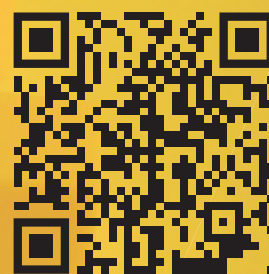
FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
LA CINEF

WHERE FIREFLIES SPARKLE

Director: Clara Vieira
Production: Escola Superior de Teatro e Cinema
19 May - 14:30 | Buñuel Theatre



*see the big picture



United Kingdom sellers
continued

while CAA and UTA are co-repping US rights.

Contact Mister Smith Entertainment
✉info@mistersmithent.com

I, Chihuahua!

Dir Jorge R Gutierrez

Mexican filmmaker Gutierrez (*The Book Of Life*) directs this animation, with a voice cast including Gabriel 'Fluffy' Iglesias, Diego Luna, Stephanie Beatriz and Ron Perlman. The film pays tribute to Mexico's lucha libre wrestling tradition, told through the underdog rise of an iron-willed chihuahua.

Contact Rocket Science
✉info@rocket-science.net

John Doe

Dir David Ayer

Jason Statham plays a man with no memory, no past and no name in Ayer's action thriller. As fragments of his identity return, he discovers he was trained for a mission still in motion and is being hunted. Miramax is producing and financing, while Statham is also a producer via his Punch Palace Productions with Paul Schiff and Zak Penn.

Contact Black Bear
✉info@blackbearpictures.com

Kaet Might Die

Dir Mercedes Bryce Morgan

Awkwafina, Anthony Ramos and Ken Jeong star in this adaptation of Kaet McAnneny's cancer memoir *Boobs Gone Rogue*. The producers are Balcony 9 Productions, White-water Films, Invention Studios, Fever Dream Studios and Toric Films. Capture is co-representing North American sales with CAA.

Contact Capture
✉intlsales@capture-ent.com

Love And War

Dir Lisa Mulcahy

Samantha Morton headlines this thriller inspired by a true story, in



Reason8's *Stranger In Town*



MetFilm Sales' *Luest*

which a mother enters war-torn Syria to recover her young daughter after she is taken across borders by her estranged father. Mulcahy's previous directing credits include 2023's *Lies We Tell*; Michael Garland produces.

Contact AMP International
✉info@amp-film.com

Luest

Dir Gareth Bryn

A woman is left to defend her isolated homestead from roaming thieves and religious zealots in this Welsh western set in the winter of 1780. Aimee-Ffion Edwards, Rhodri Meilir and Yann Gael star, while Hannah Thomas produces.

Contact MetFilm Sales
✉sales@metfilm.co.uk

Margot & Rudi

Dir Anthony Fabian

Naomi Watts, Richard E Grant and Harriet Walter are to star in a romantic drama from director Fabian (*Mrs Harris Goes To Paris*), about ballet legends Margot Fonteyn and Rudolf

Nureyev. Mike Goodridge produces for Good Chaos, alongside Fabian for Elysian Films, Olivia Hetreed for Sympathetic Ink and Chris Coen.

Contact WestEnd Films
✉info@westendfilms.com

A Night At Claridge's

Dir Whit Stillman

Adam Brody and Laura Carmichael star in this 1943 D-Day-set period feature, which marks US filmmaker Stillman's first feature film in 10 years, following *Love & Friendship*. *A Night At Claridge's* follows a woman who escapes London's Blitz, only to land in the hands of a bully. Producers are SOS Productions in the UK and Le Spectre in France. Cinetic Media is handling North American sales.

Contact Altitude
✉info@altitudefilm.com

Night Swimming

Dir Tom Stuart

Ben Whishaw stars in and is a producer on Stuart's feature directorial

debut, in which a man tracks down his late father's secret gay lover, before a surprising relationship begins. Elettra Pizzi produces for UK outfit 130 Elektra Films alongside Whishaw and Stuart's nascent Otto Films.

Contact Bankside Films
✉films@bankside-films.com

The Spacesuit

Dir Kitty Green

An astronaut (Vanessa Kirby) is forced to make an impossible decision after an incident with her co-pilot (Lewis Pullman) leaves a shadow over the mission in the days leading to lift-off. The film is Australian director Green's follow-up to 2023's *The Royal Hotel*, and James Schamus and Scott Macaulay are among the US producers. UTA Independent Film Group and CAA Media Finance are representing North America.

Contact HanWay Films
✉info@hanwayfilms.com

Starman

Dir Josh Wakely

Brendan Fraser stars in a sci-fi thriller in which a visionary technologist launches a historic expedition to Mars that gets derailed, leaving him millions of miles away from Earth and fighting for survival. Grace: A Storytelling Company and Sight Unseen are producers, with Australian filmmaker Wakely directing. Production is planned for the summer.

Contact Anton
✉info@antoncorp.com

Stranger In Town

Dir Melanie Oates

Sophie Nélisse and Charlie Carrick star in Canadian filmmaker Oates' third feature, following Toronto 2024 selection *Sweet Angel Baby* and 2019's *Body And Bones*. When an explosion of violence causes a woman to flee the isolated fundamentalist community that has been her only home, she finds herself alone in a secular world. Vancouver-based Goodbye Productions is producing.

Contact Reason8
✉info@reason8films.com

FILM IN DALLAS

**UP TO 31%
CASH REBATE**

- Studios and Virtual Production Stages
- Iconic Locations from Cityscapes to Urban Green Spaces
- Experienced Crew and Support Services

**FILM
DALLAS**

FilmDallas.org

HONG KONG CINEMA CANNES · 2026

12-23 MAY 2026

Visit Hong Kong Pavilion at

Riviera J13 • Village International Riviera 117

Join us and explore collaborations with Hong Kong filmmakers

13 MAY

Hong Kong Seminar: Capital Flows & Co-Production Opportunities in Hong Kong, Asia and Beyond

2:00 - 3:00pm | Palais Stage @ Palais-1
(1:15 - 2:00pm Pre-HK Seminar Networking)



Alvina WONG
Mandarin
Motion Pictures



Mia SANTOSA
Visinema



Hang TRINH
Skyline/
Triple Green CineCapital



Meng XIE
Rediance



Lorna TEE
(Moderator)
Asian Film Alliance Network
(AFAN)

15 MAY

Spotlight on Hong Kong: Pitching Session

11:30am - 1:00pm | Village International Riviera 117



Oliver CHAN
Producer



Terence CHOI
Producer



Charlie FUNG
Producer



Kwok Yiu LUNG
Producer



Hoi WONG
Producer

Dim Sum Reception - Introducing Hong Kong New Star Power

5:00 - 6:30pm | Village International Riviera 117

Programme



Hong Kong Seminar – Register Now!



中華人民共和國香港特別行政區政府
文化體育及旅遊局
Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



MEET THE HONG KONG COMPANIES



Cold War
1994



Under Current



The Fruitless
Tree



Twilight of
the Warriors:
The Final
Chapter



The Trier of
Fact



Blades of the
Guardians:
Wind Rises
in the Desert



Good Trip
(HAF Goes to Cannes)



The Excreman - On the Road
(HAF Goes to Cannes)

Come meet us at Hong Kong Pavilion at
Riviera J13 • Village International Riviera 117

Hong Kong Pavilion @ Riviera (J13)



Other Hong Kong exhibitors in Riviera



France sellers

BY REBECCA LEFFLER

All The Little Live Things

Dir Carine Tardieu

Fresh off her 2026 César best film win for *The Ties That Bind Us*, Tardieu is prepping her sixth feature, which will star Benoît Magimel, Léa Drucker and Mélanie Thiery. Based on the 1967 US novel by Pulitzer Prize winner Wallace Stegner, the film is set in the 1970s and is about a couple who retreat to the Normandy countryside after losing their 25-year-old son in a surfing accident. There they meet a single mother and free-spirited young man who force them to confront their pain and embrace life again.

Contact Indie Sales
 ✉sales@indiesales.eu

The Bird Singers

Dir Mathieu Robin

This nature-driven coming-of-age drama is based on the book of the same name by Jean Boucault and Johnny Rasse and follows two childhood friends who found their voice in the eccentric world of competitive bird-calling. Set in France's Somme region, the real-life story stars François Damiens and Alexis Manenti, and is produced by the prolific French outfit Mandarin & Cie.

Contact Ginger & Fed
 ✉cinema@fedent.com

The Conviction

Dir Guillaume Nicloux

Nicloux follows May's local release *Mi Amor* with his 21st feature, which is produced by Studio TFI-owned Felicita Films and prolific French production outfit Les Films du Kiosque. Vincent Lindon — Venice Volpi Cup winner in 2024 for *The Quiet Son* — plays a once-respected contractor struggling to rebuild his life who is lured into a tempting real-estate project by a charismatic property developer (played by Jonathan Cohen) and ends up trapped in a dangerous game. India Hair, Laure

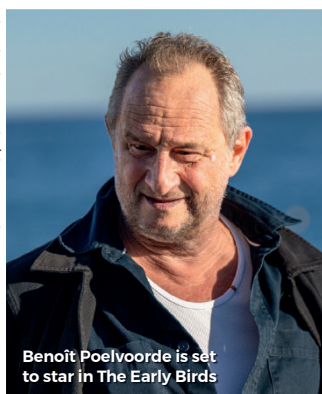


Studio TFI's *The Conviction*

Stephanie Bran



WTFilms' *Detective Kibbles*



Benoît Poelvoorde is set to star in *The Early Birds*

Obatala Photography/Shutterstock



Marion Cotillard will engage *The Enraged*

Image/Starface

Marsac, Jean-Luc Vincent and Eloy Pohan round out the cast.

Contact Studio TFI
 ✉sales@studiotfi.com

Detective Kibbles

Dirs Benoît Delépine, Antoine Robert, Frédéric Felder

This animal-centred animation is

about the not-so-bright dog of the title who stumbles on an evil pet-food corporation and must save the animals of the city. Known for his longtime filmmaking partnership with Gustave Kervern on live-action projects including *Delete History* and *Le Grand Soir*, Delépine ventures into animation for the first time with this film, which counts Philippe Kat-

erine, Estéban and Camille Lellouche among its French voice cast. The producer is produced by La Station Animation.

Contact WTFilms
 ✉sales@wtfilms.fr

The Early Birds

Dir Franck Dubosc

Coming off a César best screenplay win for *How To Make A Killing*, actor/filmmaker Dubosc directs and stars in this ensemble comedy as a bus driver who has reached breaking point and convinces his regular passengers to fake a hostage situation and split the ransom money. The cast includes Catherine Frot, Benoît Poelvoorde, Denis Podalydes, Emmanuelle Béart and Vincent Macaigne. Gaumont is producing as well as selling.

Contact Gaumont
 ✉communication@gaumont.com

The Enraged

Dir Emmanuelle Bercot

Marion Cotillard and Benoît Magimel star in the story of a tormented teen who escapes from a juvenile detention centre in 1934 and finds refuge with a kind nurse and her fisherman husband. Set and shot off the Brittany coast, the film is produced by Les Films du Worso and Pathé Films. It is the seventh feature from actress/director Bercot, whose credits include *Peaceful*, *Standing Tall* and *Clement*.

Contact Pathé ✉sales@patheinternational.com

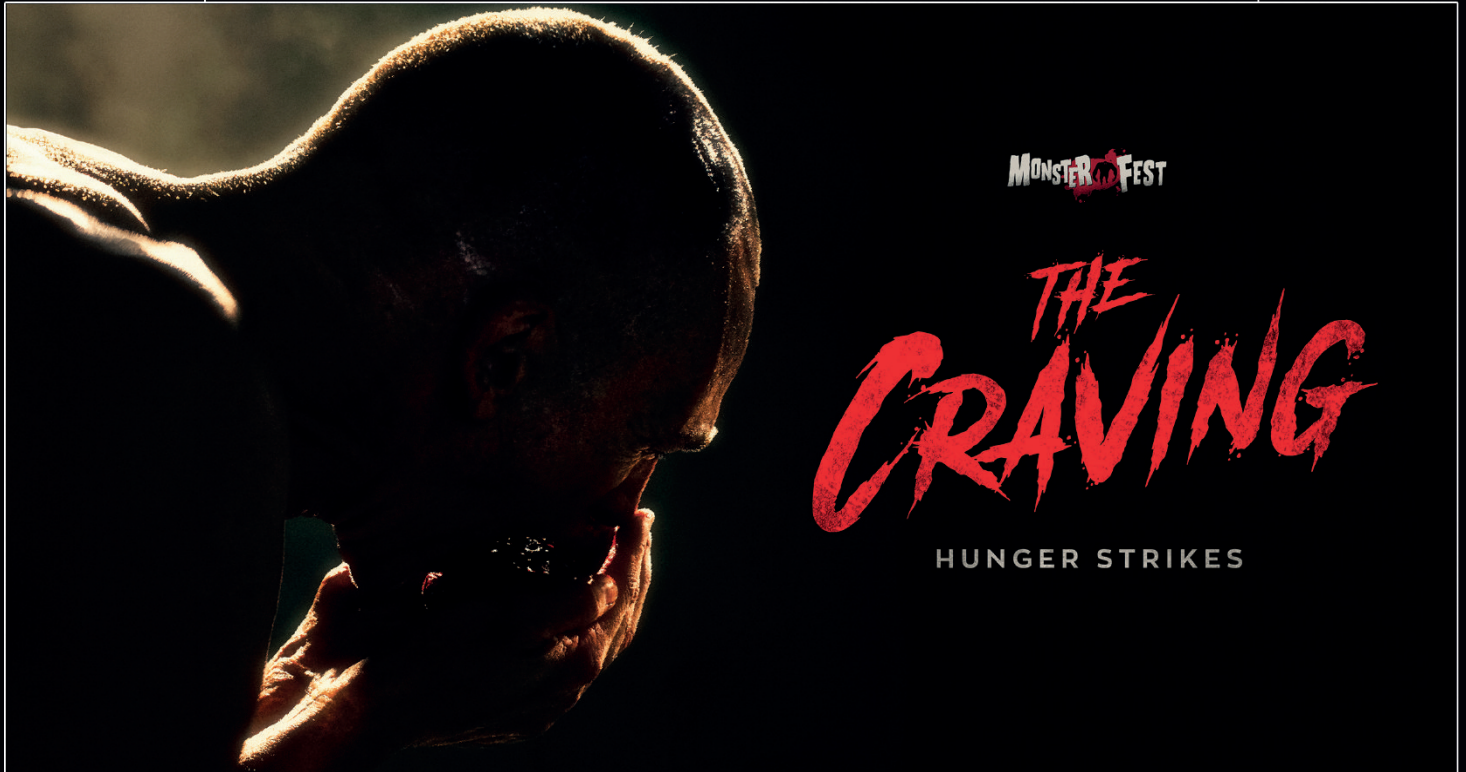
»

FILMMODE

ENTERTAINMENT

10 YEAR ANNIVERSARY

MARKET PREMIERES



OFFICE MONDRIAN, ALBATROSS ENTRANCE, 1ST FLOOR, APT. 10

info@filmmodeentertainment.com | www.filmmodeentertainment.com

France sellers
continued

Impunity

Dir Felipe Galvez

This espionage thriller from the director of 2023 *Un Certain Regard* title *The Settlers* shot in Chile, the UK and Spain in English and Spanish, and stars Sebastian Stan and Ana de Armas alongside a Chilean cast. Set in 1998 following Augusto Pinochet's arrest and legal case, an NGO mercenary and Chilean envoy are drawn into a labyrinth of conspiracy, betrayal and geopolitical scheming.

Contact Pathe
sales@patheinternational.com

The Man Who Vanished

Dir Olivier Ducray

Yvan Attal and Charlotte Gainsbourg star in this film about a charismatic CEO presumed to be missing after his private jet crashes in the Pyrenees. His wife goes on a hunt for the truth when an investigation unearths secrets in their ostensibly perfect life. The race-against-the-clock thriller is based on Antoine Bello's novel and produced by NAC Films.

Contact Studio TFI
sales@studiotfi.com

Mary Rose

Dir Colm Bairéad

Bairéad returns after his Oscar and Bafta-nominated debut *The Quiet Girl* to explore the plight of women in 1950s Ireland through the story of twin sisters on diverging paths. One flees to England while the other leads a double life that sees her question her identity and the morality of the society that shaped her. Bairéad reteams with *The Quiet Girl* producer Inscéal in co-production with Belgium's Lemming Film and the UK's Gingerbread Pictures.

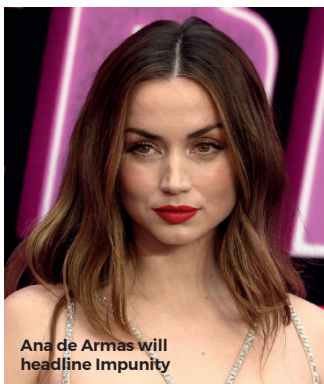
Contact mk2 Films
intsales@mk2.com

Micro Star

Dir Léopold Kraus

This debut feature is about a beauty influencer who wants to be an actor

Fred Duval/Shutterstock



Ana de Armas will headline Impunity



Jasmila Zbanic readies sequel Quo Vadis, Aida? – The Missing Part

Imriana Kapekarovic

Blonde Audiovisual Productions and Filmiki Productions, Canada's La Boite à Fanny — The FLM Box, and the UK's Subculture.

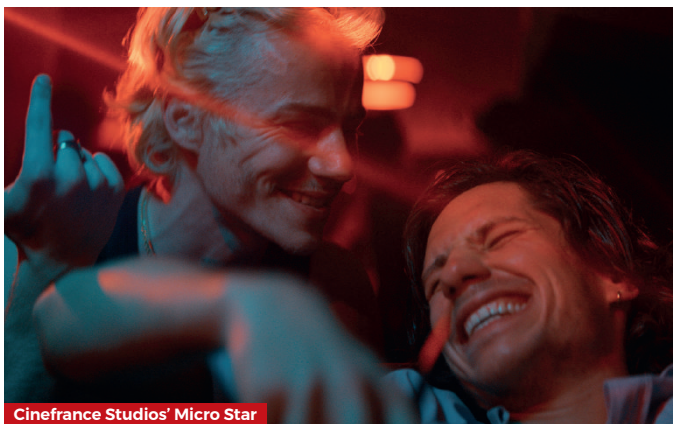
Contact Lucky Number
sales@luckynumber.fr

Quo Vadis, Aida? – The Missing Part

Dir Jasmila Zbanic

The sequel to Zbanic's Oscar and Bafta-nominated drama is set in the immediate aftermath of the first film, with Aida's sons taken by Serbian forces in Srebrenica in 1995. She sets off on a desperate search to find them alongside thousands of displaced women in a refugee centre. Jasna Djuricic returns for the lead role. The multi-territory co-production is shooting now.

Contact Indie Sales
sales@indiesales.eu



Cinefrance Studios' Micro Star

despite having no talent, and stars a rising French cast including Abraham Wapler, Félix Lefebvre and Raïka Hazanavicius. It is produced by French powerhouses Topshot Films (*Leave One Day*) and Les Films du Kiosque (*Mascarade*).

Contact Cinefrance Studios
renan.artukmac@cinefrance.eu

My Notes On Mars

Dir Lili Horvat

Mackenzie Davis and Rupert Friend star in Horvat's first English-language feature about a brilliant young scientist who disappears mysteriously with her husband, but reappears days later completely transformed and without any memories other than her research on Mars. Horvat broke out with the romantic drama *Preparations To Be Together For An*

(Right) Charlotte Gainsbourg pulls double duty, in Studio TFI's *The Man Who Vanished* and Lucky Number's *Oh, How Fun!*

Unknown Period Of Time, which premiered in Venice Days in 2020 and was Hungary's 2021 international feature Oscar submission. UTA is handling North American sales.

Contact Paradise City Sales
sales@paradisecity-films.com

Oh, How Fun!

Dir Argyris Papadimitropoulos

Greek filmmaker Papadimitropoulos (*Monday, Suntan, Wasted Youth*) arrives with his fifth feature, an English-language satire powered by a cast that includes Charlotte Gainsbourg, Edgar Ramirez, Lena Headey, Annabelle Wallis, Angeliki Papoulia and Makis Papadimitriou.

The film is set to start shooting this autumn, and centres on a wealthy family and their guests enjoying a luxurious holiday in a pristine Greek island villa until a seemingly innocent prank goes horribly wrong. The producers are Greece's



Savagery

Dir Miguel Gomes

This chronicle of a bloody war that took place in the late 19th century in the hostile and surreal landscape of Brazil's northeast is based on Euclides da Cunha's 1902 book *Rebellion In The Backlands*. Portugal's Uma Pedra no Sapato lead produces the Brazil-France-Italy-Netherlands-China co-production. Gomes is best known for Berlinale 2012 prize-winner *Tabu* and *Grand Tour*, which won Cannes' best director prize in 2024.

Contact Luxbox
info@luxboxfilms.com

A Town In Nova Scotia

Dir Babak Jalali

UK-Iranian director Jalali's fifth feature is an offbeat story about friendship and small acts of defiance. Bill Nighy stars as a widowed Irish senior who rejects his daughter's plea to join her in Nova Scotia and instead teams up with his neighbour and close friend (Makram J Khoury) to launch a crusade to make his ageing building in Liverpool safer. Producers are Paradise City Films and The Fold with financing from BBC Film, BFI, Liverpool Film Office, Calculus, Hoopsa Films and Desmar.

Contact Paradise City Sales
sales@paradisecity-films.com

HENRY
IAN CUSICK

RORY
GIBSON

MORGAN
BRADLEY

AND
DEAN
CAIN



JOIN US
**MARKET
PREMIERE
SCREENING**

SATURDAY, MAY 16
PALAIS F 17:45

FUGITIVE FROM ASTERON

ALL STAR. ACTION PACKED.
THRILLING SCI FI ADVENTURE WITH A LOT OF HEART.

WORLDWIDE SALES AGENT: HOUSE OF FILM
IN-CANNES: PALAIS - 1 @ 21.01

WWW.HOUSEOFFILM.COM DISTRIBUTION@HOUSEOFFILM.NET +1 (310) 777 0237



CREDITS NOT CONTRACUAL



God Forgives Everyone

A film by PIF (Pierfrancesco Diliberto)
Tuesday 12th h 12:00 • Lerins 3
Thursday 14th h 14:00 • Lerins 3



Love Fits Everything

A film by GIAMPAOLO MORELLI
Saturday 16th h 12:00 • Riviera 1



The Greater Good

A film by ROCCO PAPALEO
Tuesday 12th h 15:45 • Lerins 2



Late Bloomers

A film by ANTONIO ALBANESE
Wednesday 13th h 15:45 • Riviera 2



Agata Christian

Murder on the snow

A film by EROS PUGLIELLI

Thursday 14th h 11:30 • Lerins 2



Beasts Of Prey

A film by ANDREA CORSINI

Friday 15th h 12:00 • Lerins 3



PIPERPLAY
PROMOREEL



PIPERPLAY
A VUELTA COMPANY

STAND #Riviera A2

CATIA ROSSI
Director of International Operations
c.rossi@piperplay.eu

GIULIA CASAVECCHIA
Head of International Sales
g.casavecchia@piperplay.eu

KASIYANA ANGELOVA
Festivals
k.angelova@piperplay.eu

Monday 11th • h 15:45 Olympia 9

Tuesday 12th • h 09:00 Palais J

Europe sellers

BY BEN DALTON, TIM DAMS, GEOFFREY MACNAB & EMILIO MAYORGA

Ti (Sp-Andorra)

Dir Claudia Serra, Paula Serra

A group of eight boy and girl scouts and their two leaders are isolated in a Pyrenean mountain refuge by a snowstorm. To keep calm, they count their team members only to find one extra child. This horror thriller is a debut feature for the Serras and is produced by David Matamoros for Barcelona-based Mr Miyagi Films, the company behind Toronto 2019 premiere *The Platform*, which sold to Netflix worldwide.

Contact The Yellow Affair
 ✉contact@yellowaffair.com

Apart (Cyprus-UK-Greece)

Dir Stelana Kliris

The third feature from South Africa-Cyprus director Kliris is based on her parents' experiences as refugees. Set in 1974 as Turkey invades Cyprus, it follows a young woman who escapes to South Africa via an arranged marriage, only to discover she has left one divided country for another. Leem Lubany, who appeared in Hany Abu-Assad's Cannes 2013 title *Omar*, leads the cast with Luca Pasqualino and Girley Jazama. Producers are Kliris' Meraki Films from Cyprus, the UK's Over The Fence and Greece's Atalante Productions.

Contact Reinvent Yellow Sales
 ✉info@reinvent.dk

Bianco (It)

Dir Daniele Vicari

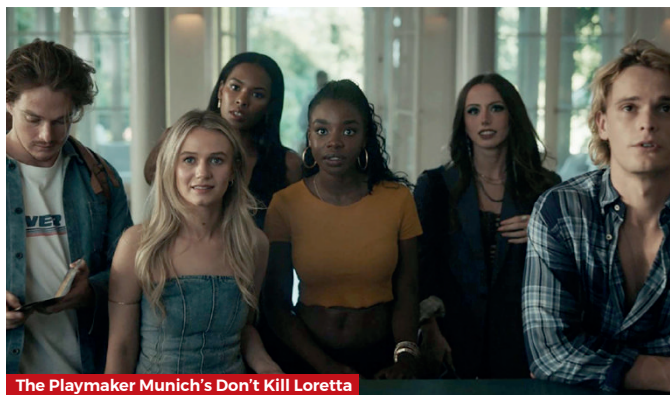
Alessandro Borghi (*The Eight Mountains*) stars as famed Italian alpinist Walter Bonatti, who set out to conquer the last unscaled face of Mont Blanc in 1961 with trusted climbing partners. Faced with a savage storm, they team up with a French rope team to survive. Pierre Deladonchamps and Finnegan Oldfield co-star in the film, produced by Italy's Be Water Film with Rai Cinema, in co-production with France's

Alfredo Falvo



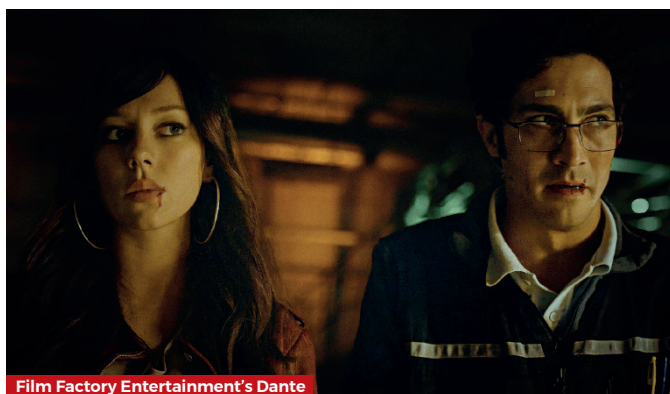
Manolo Pavon

Latido Films' *Carte Blanche*



The Playmaker Munich

The Playmaker Munich's *Don't Kill Loretta*



Film Factory Entertainment's *Dante*

The Project Film Club and Belgium's Tarantula.

Contact Fulvio Firrito, Rai Cinema International Distribution
 ✉fulvio.firrito@raicinema.it

Carte Blanche (Sp)

Dir Gerardo Herrero

Veteran Spanish filmmaker Herrero's latest feature is a

(Right) Rai Cinema International Distribution's *Bianco*



military thriller following a mission that spirals into savagery as a group of soldiers are pushed to the brink. Ivan Pellicer, Victor Clavijo and Salva Reina star. Herrero, whose producing credits include Juan Jose Campanella's 2010 Oscar winner

The Secret In Their Eyes, also produces through his Tornasol Media alongside Mariela Besuievsky.

Contact Latido Films
 ✉latido@latidofilms.com

Dante (Sp)

Dir Hugo Ruiz

Spanish filmmaker Ruiz follows up his Tribeca-winning debut *One Night With Adela* with a thriller starring Chino Darin as a paramedic on the night shift who is caught up in a deadly criminal plot after responding to an emergency call. Rising Spanish actress Ester Exposito also stars. The film is produced by Gilda Productions Films, Sissi Films and Jarana Films.

Contact Film Factory Entertainment
 ✉info@filmfactory.es

Don't Kill Loretta (Ger)

Dir Oliver Kienle

Berlin-based outfit X Filme Creative Pool (*Berlin Babylon*, *The Queen's Gambit*) is behind this English-language horror film set in a remote forest where a group of young models are heading for a consciousness-raising wellness retreat. Little do they know a terrifying presence awaits them in the darkness. The cast is led by rising Canadian actor Kudakwashe Rutendo (*Backspot*) and Sharahya Carter, and the film is in post-production.

Contact The Playmaker Munich
 ✉worldsales@playmaker.de

For Better And For Worse (It)

Dir Ferzan Özpetek

The latest from *Diamonds* director Özpetek is set to begin filming in June, reuniting some of the cast from that film including Vanessa Scalera and Geppi Cucciari. Billed as the story of a movie star and her friends, the screenplay was written by Özpetek, Carlotta Corradi and Elisa Casseri. *Diamonds* drew more than 2.4 million admissions in Italy and sold to 100-plus countries. *For Better And For Worse* is produced by Marco Belardi Production, Faros Film, A1 Picture and Vision Distribution, in collaboration with Sky.

Contact Vision Distribution
 ✉info@visiondistribution.it

THE MAN WHO CHEATED DEATH FIVE TIMES

FILM & TV RIGHTS AVAILABLE



Parker Hardin French

Enjoy some quirky history and a pathologically intriguing profile of one of the most colorful figures of the 19th Century. A con artist and manipulator "Catch Me If You Can" story of the mid-1800s.

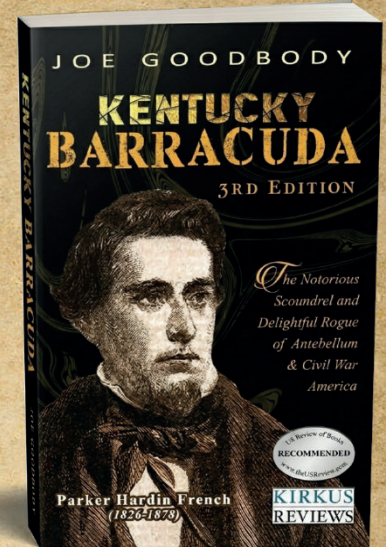
Parker H. French was notorious in his time, well known to politicians, the press and casual newspaper readers alike. Nevertheless, historians have previously relegated him to a minor footnote in Antebellum and Civil War history. "KENTUCKY BARRACUDA" brings this

cunningly devious rascal out of the shadows and into the spotlight. The crafty, charismatic, and charming Machiavellian contributed more to antebellum and Civil War history than previously documented. And, some of French's capers and antics are downright funny.

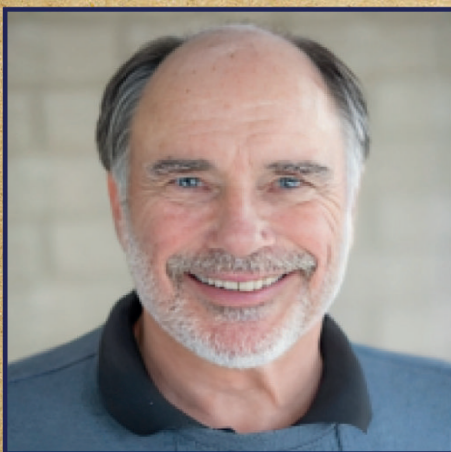
Parker Hardin French was certainly an adventurer and entrepreneur who engaged in elaborate, bold, and ambitious exploits but he was also a magnificent con-man-a barracuda. Those who followed his exploits were variously exasperated, captivated by his audacity and nifty cheek, or humored by his latest escapade. He was judged an incorrigible scoundrel, labeled a chronic megalomaniac, or peddled as a misunderstood victim of his enemies. Many believed him a hero-many just thought him insane.

Some of his efforts may have begun as legitimate endeavors, but they inevitably resulted in double-crossed partners, betrayed allies, and swindled creditors. French was reported killed five times-twice killed in gunfights; executed in Mexico by both hanging and firing squad; and once killed in Nicaragua. For a short while there was a lapse of interesting press reports, so many just presumed that he was already dead, the victim of

retribution or excessive alcohol. He ultimately died of natural causes-in his bed.



available at
amazon



Joe Goodbody

Author of the historical biography: KENTUCKY BARRACUDA: PARKER HARDIN FRENCH (1826-1878) Subtitle: The Notorious Scoundrel & Delightful Rogue of Antebellum and Civil War America. Parker French swindled my Great Grandfather.

Born and raised in Escondido California; a fourth generation Californian. The nuns at St Mary's Elementary (especially Sister Mary Arimathea) would be astonished that I ever learned to write a complete sentence or form a paragraph. A graduate of Escondido High School with a bachelor's degree from University of Nebraska at Omaha and a masters from Florida Institute of Technology.

Married for over 55 years with 2 sons and 5 grandkids.

After a wonderful career of 28 years service, I retired from the United States Army as a Colonel. Retired again as a corporate leader.

Europe sellers
continued

The Guest (Den)
Dir Mads Mengel

Danish star Trine Dyrholm leads this family drama, in which a couple celebrate the christening of their firstborn child, only for proceedings to be interrupted by the uninvited arrival of the father's mother. The film is produced by Victor Cunha for Copenhagen-based Monolit Film, and came through the Danish Film Institute's New Danish Screen scheme.

Contact LevelK ✉admin@levelk.dk

Lionheart (Den)
Dir Nagieb Khaja

TrustNordisk market-debuts footage from this suspense drama, the first feature from frontline conflict zone journalist Khaja. *Lionheart* follows a man whose gang life is taking a heavy toll. He formulates an exit strategy but soon realises that finding a new life will not be so easy. Besir Zeciri, who was selected as a European Film Promotion Shooting Star last year, leads the cast, having been in Cannes two years ago with Magnus von Horn's Competition title *The Girl With The Needle*.

Contact TrustNordisk ✉info@trustnordisk.com

A Long Winter (UK-Can)
Dir Andrew Haigh

Coming off a major success with 2023's *All Of Us Strangers*, UK filmmaker Haigh's latest is an adaptation of Colm Toibin's short story of the same name. Set in the high mountains as a family prepares for the long winter ahead, the film stars Ebon Moss-Bachrach, Caitriona Balfe, Kit Connor and Fred Hechinger. Production took place last year in Alberta, Canada and it was developed by Mubi and co-financed by Mubi and Film4. Mubi holds rights in several territories including the US, UK-Ireland and Australia-New Zealand.

Contact The Match Factory ✉info@matchfactory.de



Martin Dam Kristensen

TrustNordisk's *Lionheart*



Mario Spada

Rai Cinema International Distribution's *Trick*

Nina And The Goddess Of Thunder (Pol-Lux-Sp)
Dir Kamil Polak

Currently in development ahead of production next year, this 3D animation adventure is set in the world of Slavic mythology and follows a rebellious young goddess who accidentally drops the hammer needed to forge the sun. She jumps down to Earth and teams up with a young inventor to retrieve it before eternal darkness falls. Polak was a cinematographer and VFX supervisor on Toronto 2023 selection *The Peasants*. Poland's New Europe is producing with PFX, Fabrique d'Images and Doce Entertainment.

Contact New Europe Film Sales ✉office@neueuropefilmsales.com

The Other Side (Ger)
Dir Mariko Minoguchi

This adventure thriller is set in a near-future society shaped by a devastating pandemic, and stars Nina Hoss as a former doctor who has

retreated into isolation in the Alps. Her hard-won solitude and survival is put to the test when an injured stranger arrives. Hoss is coming off an acclaimed performance in 2025's *Hedda*, while this is German Japanese director Minoguchi's second feature after 2019 BFI London Film Festival premiere *Relativity*. Trima-film produces with Rundfilm, and the picture is in post-production.

Contact Beta Cinema ✉beta@betacinema.com

Our Share Of Sand (UK)
Dir Shalini Adnani

When young Maya returns to rural India to reconnect with her estranged father, an accident linked to his illicit sand-mining operation forces her to confront

(Right) Beta Cinema's *The Other Side*

the truth beneath her family's legacy. The debut feature of *Screen International* Star of Tomorrow 2025 Adnani — a Chile-born, New York-educated and south London-based filmmaker — shot in Maharashtra, India last year. Maya Mehta, Ellora Torchia and Zeeshan Ayyub lead the cast. The film was backed by the BFI and Film4, and is in the BFI and British Council's Great 8 showcase.

Contact Global Constellation ✉sales@globalconstellation.eu

The Perfect Holiday (Ger)
Dir Bora Dagtekin

Plot details for this sequel to runaway 2019 box-office smash *The Perfect Secret*, which made more than \$55m in the German market (and was itself a remake of the hit Italian film *Perfect Strangers*), remain under wraps but it will again mix comedy and an ensemble cast. The original featured a group of seven friends meeting for dinner and the chaos that ensues when they put their cellphones in the middle of the table and read out any messages that arrive. Dagtekin, who is also behind the local *Suck Me Shakespear* franchise, returns as director and the completed movie should be ready in time for AFM.

Contact Picture Tree International ✉pti@picturetree-international.com

Trick (It)
Dir Mario Martone

Italian star Toni Servillo leads the cast of psychological thriller *Trick* (*Scherzetto*), playing a successful illustrator who travels to Naples to look after his four-year-old grandson. What begins as a simple babysitting job turns into a subtle duel, as the child's boundless imagination slowly unsettles him. Lorenzo Perrotta plays the young child. Martone's 15th feature follows *Fuori*, which world premiered in last year's Cannes Competition. *Trick* is in post, and produced by Mad Entertainment with Rai Cinema, in association with Picomedia.

Contact Fulvio Firrito, Rai Cinema International Distribution ✉fulvio.firrito@raicinema.it



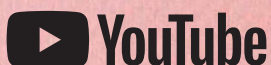


BRAND NEW **DAILY EPISODES EACH MORNING OF CANNES FILM FESTIVAL**

Listen for up-to-the-minute news, analysis and interviews from *Screen's* team on the ground



Stream now on:



[screendaily.com](https://www.screendaily.com)

'Business is a roller-coaster'

Screen International hosted a roundtable conversation with leading European distributors to hear their thoughts about this year's Cannes Film Festival and the state of the film distribution market in 2026. Tim Dams reports

Ahead of Cannes, *Screen International* brought together five of Europe's leading distribution executives for an in-depth conversation about the realities of acquiring and releasing films in 2026.

Taking part were Bad Unicorn's Stefan Bradea (Romania), Picturehouse's Sara Frain (UK), Jour2Fête Distribution's Johanna Mayer (France), Neue Visionen's Dorothee Pfistner (Germany) and I Wonder Pictures' Andrea Romeo (Italy). Between them, they have acquired and released recent Cannes titles including *Sentimental Value*, *Emilia Pérez*, *Sound Of Falling*, *The Zone Of Interest*, *Pillion* and *The Substance*.

'Distributors want films that have international buzz, awards-season legs and that can be easily marketed'

Stefan Bradea, Bad Unicorn

Over the course of the conversation, the executives explore the "polarised" nature of the arthouse theatrical business, marketing to audiences in the era of social media and deal-making at Cannes.

How is business in your country as a distributor in 2026?

Stefan Bradea The box office in Romania marginally increased last year, mostly because tickets prices have risen. We've had some good arthouse results — for us *Sentimental Value* was a big hit, and *Flow* was

a box-office darling, attracting both kids and adults. But the landscape is very polarised. We also released Cannes Competition films *Alpha* and *Romería* last year, and they had small results. Like in other territories, distributors want films that have international buzz, awards-season legs, and that can be easily marketed. We try to get films that are arty but also have some crossover potential in the marketing campaign. But there is a limited number of those titles per year, especially outside Cannes, and they are expensive.

Dorothee Pfistner Sales agents always say that Germany is a tough market to sell arthouse titles into. German distribution companies all want the same kind of film, or they don't want them at all. There is a concentration on a few arthouse titles. A few independent titles will work very well, maybe better than a couple of years ago. But the titles in the middle have harder times than they used to. Titles without a known cast that could make 70-80,000 admissions before can sometimes now end up 15-30,000.

This year has been good for cinemas in Germany so far. The problem is that so many movies are released each week. For distributors, it is harder and harder to find a slot for titles and then to keep it — the competition is very high.

(Right) box-office success story *Pillion* — "It's been so encouraging to see new voices and films with original content"



'German distribution companies all want the same kind of film, or they don't want them at all'

Dorothee Pfistner, Neue Visionen

Johanna Mayer It's also very competitive in France — there are so many films released each week. Just recently, there were 22 releases in one week; the average is 15. Increasingly, the trend is that the winning film leaves very few possibilities for the others. In the arthouse field, there is a 'winner takes it all' trend. We've had a few films that have performed very well, like *The Voice Of Hind Rajab*, which did more than 300,000 admissions. But for others, including Cannes titles, it's been more difficult to gain sufficient visibility to reach audiences. Business wise, it's a roller-coaster.

Sara Frain In the UK, 2025 was the best year since 2019 in terms of theatrical box office, which is something to be positive about. We've come so far since Covid. We're in an ever-evolving landscape; it's about being adaptable. We are very conscious of the cost-of-living crisis in the UK and how that affects people's choices on what to spend their money on. But for the right films, audiences will come



through the doors in large numbers. What has changed is that audiences are more selective and more risk-averse. It's been so encouraging to see new voices and films with original content like *Pillion* and *If I Had Legs I'd Kick You* for us and films like *One Battle After Another* and *Sinners* really cutting through. Positioning films in smart and innovative ways is key for punching through



"For the right films audiences will come through the doors in large numbers"

Drazen Zigic/Adobe Stock

the noise, and enticing customers through our doors.

In the UK, there's a big focus on the younger demographic, and that's hugely important. But the older audiences are coming back. We sometimes underestimate this audience, and making sure there's enough content for them. This is a demographic that has money and time, and we find are the most loyal.

Andrea Romeo This has been a wonderful year for us. We had about 1.5 million admissions in theatres since the start of the year. *Marty Supreme* was a huge success, and so is *The Drama*. Last year for *The Voice Of Hind Rajab*, 260,000 people went to the theatre in a few weeks — an incredible result. These films were programmed in multiplexes as well as in arthouse theatres, and so were

THE CONTRIBUTORS



Stefan Bradea
Bad Unicorn (Romania)

Bradea is co-founder of Romanian distributor Bad Unicorn, which won the distributor award at this year's EFM. Launched in 2017, it is one of Romania's leading arthouse distributors, and released 18 titles last year. Bad Unicorn's recent slate includes *Flow*, *No Other Choice*, *Father Mother Sister Brother* and *Sentimental Value*. Ahead of Cannes, it has pre-bought Nicolas Winding Refn's Out of Competition title *Her Private Hell*.



Sara Frain
Picturehouse Entertainment (UK)

Frain leads the distribution arm of Picturehouse Cinemas, which has 25 theatres in the UK and is part of the Regal Cineworld Group. Its distribution division focuses on a diverse range of projects, from auteur-driven works to new voices, with an increasing focus on English-language films such as *The Last Showgirl*, *Pillion*, *If I Had Legs I'd Kick You* and *The Christophers*.



Johanna Mayer
Jour2Fête Distribution and The Party Film Sales (France)

Mayer heads up acquisitions for Jour2Fête Distribution and its sister sales agent The Party Film Sales. Jour2Fête Distribution releases about 15 films a year, with a focus on European and French cinema. Half of its slate is filled with documentaries and docudramas, such as *Four Daughters* and *The Voice Of Hind Rajab*. Other releases have included Runar Runarsson's *When The Light Breaks* and Alain Gomis' *Dao*.



Dorothee Pfistner
Neue Visionen (Germany)

Pfistner is head of acquisitions and TV sales at Germany's Neue Visionen, which releases 12-15 films a year, including auteur cinema, comedies, children's movies and documentaries. Its slate has featured *Sound Of Falling*, *The Last Viking*, *Emilia Pérez* and French comedy *Cycle Of Time*. Ahead of Cannes, Neue Visionen picked up Louis Clichy's Un Certain Regard title *Iron Boy*.



Andrea Romeo
I Wonder Pictures (Italy)

Romeo founded I Wonder Pictures in 2013, and has since built it into one of Italy's leading distributors, releasing around 32 films a year. It focuses on auteur-driven cinema and elevated genre films. Recent releases include A24's *The Drama* and *Marty Supreme*, alongside titles such as *The Voice Of Hind Rajab*, *Left-Handed Girl*, *Pillion* and *Sorry, Baby*, as well as high-profile award winners *The Zone Of Interest* and *Everything Everywhere All At Once*.

'Positioning films in smart and innovative ways is key for punching through the noise and enticing customers through our doors'

Sara Frain, Picturehouse

films like *Pillion* and *Sound Of Falling*. The market is not like it was 10 years ago, when it was very split — either films were for multiplexes or for cinephiles in arthouse theatres. Now there is a new generation of young cinephiles who are embracing elevated genre movies that can open up conversations about society.

If a film is good, they will turn up. But if a film is not good, you can't sell it to them. There's a real polarisation. Now they love it or they hate it.

How are you getting audiences into cinemas? Are you adapting campaigns and speaking to audiences in different ways for the same film, or do you stick to one core creative?

Romeo When we released *The Substance*, we realised we had a film capable of speaking to two very distinct audiences. To reach them both, we did something you shouldn't do — two different posters and trailers, one for arthouse theatres showing *The Substance* as a feminist, super-smart, innovative story featuring two great actresses, while for the multiplex we played up the horror angle. We know a double poster for a film can be risky, but in this case, we wanted to build two different audiences and get them to come to the film for different reasons. I'll never do that again, it's very tricky, but it gave us a great result.

Because everyone is on their phone all the time, you have less time to capture their attention. Ten years ago, it might have been 60 seconds, now it is a second and a half. So if the visual is not good enough, if the concept is not clear, if the buzz about the film is not right, there's nothing you can do.

Mayer We're living in the era of the attention economy. In a way, that's good for cinema. We've observed from our successes that cinema brings a sense of community for people who are craving it. *The Voice*



Of Hind Rajab has been a perfect example, but also other political films we've released. It's something we try to focus on — their desire for a shared experience in the cinema.

Frain In these dark times, the cinema is more important than ever. It's always been a form of escapism, but now more than ever, being able to lose yourself in a cinema experience and be part of a shared community is very important. I feel that people are coming to more light-hearted, hopeful films. A great example was the success of *The Ballad Of Wallis Island* last year. And we deliberately positioned *Pillion* as a comedy — I think people want a sense of relief and escape from what's going on in the world.

Bradea So do I. We start by choosing films that can make you think, but not necessarily always in a light-hearted way. That pairs very well with the undivided attention that the cinema requires, especially for the younger audience now who feel a kind of fatigue with doom scrolling.

There is a real craving to connect away from social media. For us, it's not only the romance or comedy films that are working, but also Zen-type of films. We are releasing [Ildiko Enyedi's Venice 2025 premiere] *Silent Friend* in the cinemas. It's not necessarily an easy one — it's two-and-a-half hours and international buzz wasn't so strong — but it's caught on with people who want to have a slow and wholesome experience in the cinema.



(Clockwise from top left) Sentimental Value was a hit across Europe; the "Cannes information bubble" will test a buyer's discipline; Palme d'Or winner Titane; strong performer The Voice Of Hind Rajab; I Wonder Pictures' contrasting posters for The Substance, targeting Italy's arthouse and multiplex audiences

It sounds like there's a certain type of film that audiences are turning out for. How will that inform the kind of films you might look at in Cannes?

Pfistner We go to Cannes without the pressure to have to buy a film since our lineup is already quite full. We don't have one specific genre we are looking for. We'll cover the festival films, of course, particularly the ones in Competition, but we are also looking at market films and

projects. We generally pre-buy two or three projects in Cannes, often from France but also from other European countries. And sometimes we have a big crush on one film from the selection, like we had with Jacques Audiard's *Emilia Pérez* or his 2021 film *Paris, 13th District*.

We are also looking for upcoming children's movies. At Cannes, you come home with something you didn't expect to buy, maybe from one of the side sections or the market.

Mayer Our slate is pretty full. We already have five films for Cannes, two of which are *Rehearsals For A Revolution* by Pegah Ahangarani and Blerita Basholli's *Dua*. So hopefully we won't fall for another film! But it's always possible, and we will always go for it, because we follow our hearts and are quite passionate.



Tania Voibueval/Shutterstock



‘What is cool for the Cannes community can be completely out of order for the rest of the world’

Andrea Romeo, I Wonder Pictures

Being a French company, it's so competitive that we have acquired most of our films before the Cannes announcement. You have to be on board very early when the films are still available. We also submit them to Cannes. That makes us particularly proud of our films. They match our editorial focus on politically driven and socially impactful films. We have many female directors too, something that's super important for

us as there are not enough female directors in Cannes this year.

Frain We've got a couple of films that we can't announce yet. So we're feeling quite buoyed going into Cannes. We're not specific about the number of films we acquire. I would say we're active but disciplined. You've got to be in this marketplace. You can fall in love with a film and lose sight of the bottom line. You've got to remain grounded and think, "How are audiences going to respond to this when we get home?"

Bradea Yes, that word 'discipline' is like a mantra for us. It is essential. It often means walking away from a film that you love. You don't want to break your neck with a title that

(Right) *The Ballad Of Wallis Island*

‘We are living in the era of the attention economy. In a way, that is good for cinema’

Johanna Mayer, Jour2Fête Distribution

you absolutely love in the wonderful, crazy Cannes information bubble. You have to be cool-headed.

Cannes is the key market — maybe too key. It would be better if other parts of the year were better populated. Berlin was a bit underwhelming for us, with just one title that we acquired from there [*Mouse* by Kelly O'Sullivan and Alex Thompson, which played in Panorama]. I hope that Venice and Toronto will have some interesting gems.



Romeo What I love most is to be surprised — to have the privilege to fall in love with a film I don't know in Cannes. That happened to me with *Titane*, which I saw in the Lumière theatre and bought the day after. It also happened to me with *The Zone Of Interest*. I wanted to see it at the festival to be sure it was a film for me. And also with *The Substance*. That was such an incredible experience in Cannes, I felt I needed to distribute this film.

In a way, we have to be very technical and work with a lot of procedure during Cannes, and to remember that the world is not Cannes, and Cannes is not the world. What is cool for the Cannes community can be completely out of order for the rest of the world.

But I have to say that Cannes has changed my life — you enter the festival and you discover something completely new that stands out from what has gone before. The festival also helps to explain to you the direction of cinema for the next year at least.

Frain Yes, you're watching the films that are going to be in the awards corridor coming up. It's always a very good marker of what films are going to get nominated.

What do you think of the lineup at this year's festival?

Bradea There are a lot of First and Second World War stories, so for our market we will have to be very selective and maybe pick just one. I also think that Competition is a bit focused on too few countries, like Japan, Belgium and Spain. I was hoping for a wider range, but this is why *Un Certain Regard*, *Directors' Fortnight* and *Critics' Week* will be very helpful.

Pfistner Almost half the titles from the main Competition are not available for Germany. From the ones that are available, at first sight, most of them are challenging titles for Germany. But let's see the films. In Cannes there are always surprises. But if there is a title that will have good potential here, then probably all the Germans will want to jump on it and the prices can get very high.

Frain It looks like an encouraging lineup. It's great to see so many auteur voices.

We haven't got many UK filmmakers represented, but I think there's going to be some real treats to find. **E**

FIRST WAVE ANNOUNCEMENT

15 *Frontières*

International Co-Production Market

FRONTIÈRES MARKET JULY 22 – 25, 2026, MONTREAL

ANY MEANS NECESSARY

DIRECTOR: George Mihalka
PRODUCTION COUNTRY: Canada

AURORA COMES HOME

DIRECTOR: Gloria Mercer
PRODUCTION COUNTRY: Canada

BIRTH

DIRECTOR: Oskar Lehemaa
PRODUCTION COUNTRY: Estonia

DELIVERY

DIRECTOR: Isaac Ezban
PRODUCTION COUNTRY: Mexico

GRANDMONSTER

DIRECTOR: Vegard Dahle
PRODUCTION COUNTRY: Norway

MY MISSING HALF

DIRECTOR: Rodiell Veloso
PRODUCTION COUNTRIES: Philippines, Japan

THE GREAT CANADA DAY MASSACRE

DIRECTOR: Elza Kephart
PRODUCTION COUNTRY: Canada, QC

THE MIRE

DIRECTOR: Marika Harjusaari
PRODUCTION COUNTRIES: Finland, Norway, Sweden, Latvia

VIOLENT DELIGHTS

DIRECTOR: Jack Warren
PRODUCTION COUNTRY: USA

YOU WERE NEVER HERE

DIRECTOR: Johannes Grenzfurthner
PRODUCTION COUNTRIES: Austria, Canada

frontieresmarket.com

TELEFILM
CANADA

SODEC

Québec 

Québec 

Montréal 

RDV
CANADA
.CA

NL FILM
FONDS

BMM BUMA MUSIC
IN MOTION

OUTPOST

MELS PRESENTS

Concordia

Fantasia

INTERNATIONAL FILM FESTIVAL



July 16 – August 2, 2026 www.fantasiafestival.com

CONSEIL
DES ARTS
DE MONTRÉAL

Montréal

TOURISME /
MONTREAL

TELEFILM
CANADA

Québec

IN PURSUIT OF CO-PROS

Marking Japan's selection as the country of honour at this year's Marché du Film, a delegation of 10 producers are in Cannes to forge fresh connections with international partners

The Motion Picture Producers Association of Japan (MPPAJ) has chosen five experienced and acclaimed producers to attend the market, while the Visual Industry Promotion Organisation (VIPO) will showcase five of the country's hottest rising producers. All have upcoming projects and are pursuing international co-production opportunities. They will also participate in the market's Producers Network.

MPPAJ



Satoko Ishida

Ishida is a producer at Shochiku, one of Japan's top production, distribution and exhibition companies. Her latest feature is *The Samurai And The Prisoner*, written and directed by Kiyoshi Kurosawa, which will debut in the festival's Cannes Premiere section. Ishida previously worked with Kurosawa on suspense thriller *Creepy*, which was selected for the Berlinale in 2016.

Further credits include Naoto Kumazawa's *The Final Piece*, which premiered last year at Busan; Takashi Shimizu's supernatural horror *Sana*; and Yasuhiko Shimizu's 2021 horror thriller *Cube*. She was also a producer on Daihachi Yoshida's award-winning drama *Pale Moon*, which premiered in Competition at Tokyo in 2014.



Takeo Kodera

With a background in film acquisitions, Kodera brought several major international titles to Japanese audiences, including *The Hunger Games* franchise, *Fury* and *Kingsman*. He worked in development in Los Ange-



Satoko Ishida's producing credits include *The Samurai And The Prisoner*, which debuts in Cannes Premiere

les before overseeing DreamWorks Animation's distribution in Japan.

Now at Kadokawa, Kodera's international co-production credits include Jie Han's *Namiya*, Venice 2017 documentary *Ryuichi Sakamoto: Coda* and Kiyoshi Kurosawa's French-language remake of *Serpent's Path*, which played in Competition at San Sebastian in 2024.

His upcoming project is *Six Lying College Students*, a South Korea-Japan co-production based on the 2021 bestseller by Akinari Asakura.



Yurika Koike

Koike is a producer at Toho, the studio giant behind Oscar-winning *Godzilla Minus One* and Hirokazu Koreeda's Cannes award-winner *Monster*.

Working in Toho's planning and production department, she has spearheaded features such as Hideki Takeuchi's 2024 sci-fi comedy *What*

If Tokugawa Ieyasu Became Prime Minister? starring Minami Hamabe and Suguru Adachi, and Keiichi Kobayashi's *A Girl & Her Guard Dog* — a live-action adaptation of a popular manga and anime series that was released in 2025. Both titles achieved international reach, with theatrical releases in multiple territories primarily across Asia.

She is also a member of the Watanabe Memorial Foundation for Creative Producers, a programme dedicated to fostering and nurturing the next generation of creative talent in the film industry.



Shiori Takata

Takata has spent 25 years at Toei Company, most recently being appointed director of international production, leading the development of Asian co-produced horror films. She previously oversaw global terri-

ories for the leading studio as head of film licensing and international sales, handling thousands of titles — from new releases to classics — across Toei's library of more than 4,400 titles.

Takata also managed the sales of remake rights, including *100 Yen Love*, which was adapted in China as the smash hit *Yolo* and earned more than \$500m at the local box office in 2024. Her experience in international acquisitions includes the securing of Asian blockbusters and a broad range of other titles.



Jerry Zhang

Zhang is a producer at Toei Company, where he focuses on expanding the leading studio's international footprint and developing cross-border productions. He is also CEO and founder of Mochi, a Tokyo-based production company dedicated to cross-cultural films and TV projects.

Zhang was previously Netflix's head of Chinese-language content and VP of local production and operations at Warner Bros. Entertainment in Beijing. He was also instrumental in Beijing Galloping Horse Media's \$30m acquisition of Digital Domain in 2012.

Fluent in English, Chinese and Japanese, Zhang specialises in content development, market strategy and international dealmaking, with a focus on bridging eastern and western markets through culturally resonant storytelling.

VIPO



Shoko Hashimoto

Tokyo-based Hashimoto began her career as an assistant director and assistant producer under acclaimed filmmakers Hideo Nakata (*Ring*) and Akihiko Shiota (*Wet Woman In The Wind*) before joining production company Django Film, where her credits included Kohei Yoshino's *Wednesday Disappears*.

After joining Tokyo Theatres Company in 2020, Hashimoto helped launch the Hulu U35 Creators Challenge, a development initiative that supports emerging filmmakers aged under 35. In 2024, she led development on Natsuki Seta's live-action adaptation of manga *Worlds Apart*, starring Yui Aragaki, which went on a festival run before receiving a theatrical release across Asia.

Hashimoto was selected for the Producer Hub at Busan's Asian Contents and Film Market last October, initiating an international co-production that is now in pre-production.



Shoko Hashimoto led development on Natsuki Seta's *Worlds Apart*



Ryohei Tsutsui

Raised in Japan and the US, Tsutsui studied at Tokyo University of the Arts' film school. During his tenure, he founded Tokyo and Vancouver-based production company Trixta.

His credits include Kaori Oda's *Underground*, which was selected for the Berlinale in 2025, and *Bangkok Nites*, which played in competition at Locarno in 2016. Further titles include Oda's documentary *Gama*, and sci-fi drama *Iguana Tokyo* by Turkey's Kaan Müjdecı.

Tsutsui is an alumnus of several international talent development programmes, including Talents Tokyo, EAVE Ties That Bind and Berlinale Talents.



Yusuke Kamata

After a major in politics and economics at Waseda University, Kamata moved to New York where he worked in a Japanese TV newsroom before joining US production company Gigantic Pictures.

Since returning to Tokyo in 2011, he has established himself as a bilingual producer across both scripted and non-scripted film and TV projects, and founded production company Generation 11 in 2012.

Kamata's credits include HBO Max series *Tokyo Vice*, Chinese blockbuster *Detective Chinatown 3*, Netflix documentary *Missing: The Lucie Blackman Case* and Kosai Sekine's *Dust To Dust*, which won the Human/Nature award at Tribeca in 2024.



Yuna Kamiura

Kamiura joined leading studio Toei Company in 2014 as an assistant producer, after studying film and theatre at Keio University. Moving to Osaka-headquartered broadcaster MBS in 2018, she produced 36 late-night drama series including *Love And Bullets* and *Seven Orifices*.

Kamiura has given focus to LGBTQ+ titles, producing series such as *Ayaka Is In Love With Hiroko* and *Call Me By No Name*. On the film front, she was an associate producer on Setsuro Wakamatsu's *Aircraft Carrier Ibuki*.

Kamiura joined fast-rising banner K2 Pictures last September, where she is serving as co-producer on Nanako Hirose's upcoming polyamorous romantic drama *Between Two Lovers*.



Hiroto Ogi

After many years based in Paris, Ogi returned to Tokyo as a producer specialising in cross-border co-productions. His credits include *#Mito* by Daisuke Miyazaki and *Moonlight Shadow* by Edmund Yeo, while more recent titles include Konstantina Kotzamani's *Titanic Ocean* (*Un Certain Regard*) and Eugene Kotlyarenko's *Vintage Violence*.

He has also served as line producer on several international productions shooting on location in Japan, including Guillaume Senez's *A Missing Part*, which premiered at Toronto in 2024, and Olivier Peyon's *Tokyo Shaking*.

Ogi launched Barravento earlier this year with US-based Spacemaker Productions, with a focus on international projects filming in Japan.



Contact Executive Committee for Japan, Country of Honour 2026
✉ DNF@jetro.go.jp
🌐 marchedufilm.com/programs/japan-country-of-honour/

Sponsored by Executive Committee for Japan, Country of Honour 2026 and supported by the Ministry of Economy, Trade and Industry

Dead End

Dir Chan Chun-Hao

This neo-noir thriller inspired by true events follows a disgraced baseball player who makes a frantic attempt to free his father from an underground gambling ring, where punters wager on the deaths of the elderly. The events take place mostly over one night and the film was shot entirely on location in Mailiao, Yunlin County. Daniel Hong from hip hop group Nine One One leads the cast along with Ng Ki-Pin and Yao Yi-Ti. The film opened locally on April 24 through distributor Machi Xcelsior Studios. It is the first theatrical feature for director Chan, whose credits include TV series *The Outlaw Doctor* as co-director and TV movies *Viatical Settlement* and *You Have To Kill Me*.

Contact Vincent Chen, Inject Films
✉vincent.chen@injecttaipei.com

The Evil Inside

Dir Lingo Hsieh

Featuring international star Joan Chen (*The Last Emperor*) in her first Taiwanese film, this suspense drama follows a showbiz icon whose debt-ridden fall from grace sees her living in a sinister nursing home where patients are gambled away in a twisted game, as the abandonment of her young daughter returns to haunt her. Jason King, Zin Yang and Eugenie Liu co-star. Director Hsieh is a rare female voice in Asian genre cinema. Her works include short *The Evil Inside* (best picture at Taiwan's Golden Harvest Awards), supernatural horror *The Bride* and Netflix series *Green Door*.

Contact Vorteks
✉hello@cercamon.biz

Good Death

Dir Atsushi Funahashi

This rare Japan-Taiwan-Poland co-production is set in a near-future Taiwan where compassionate euthanasia services are offered in a serene mountain resort for international visitors. Production took place primarily in Taiwan's Yilan County, with a cast led by Yo Yang, Elaine Jin and Chen Shu-Fang along with Poland's Eliza Rycembel. Japanese director Funahashi is known for tackling social issues and has taken five of his films to Berlin, including *Nuclear Nation* (2012) and *Cold Bloom* (2013). Producers are Flash Forward Entertainment, Big River Films and Harine Films with the support of Taicca,



Inject Films' *Dead End*

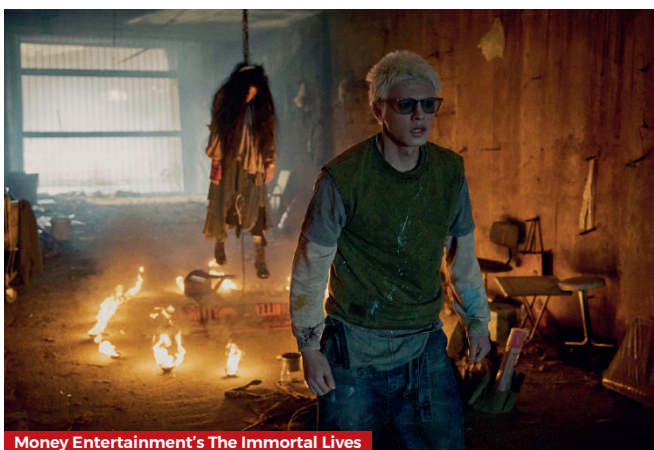
BUZZ TITLES TAIWAN

Magic hours

Taiwan arrives at the market with a suspense drama starring Joan Chen, a black magic horror and a neo-noir thriller. Silvia Wong reports



Vorteks' *The Evil Inside*



Money Entertainment's *The Immortal Lives*

the Polish Film Institute, and Japan's VIPO and Agency for Cultural Affairs.
Contact Flash Forward Entertainment
✉info@ffe.com.tw

I Blew Out The Candles Before Making A Wish

Dirs Chao Koi Wang, Hu Chin-Yen

This Macao-set drama recently premiered at Udine's Far East Film Festival. Starring Kai Ko, 12-year-old newcomer Mui Cheng In and Elaine Jin, the story revolves around the unlikely alliance of a young girl who asks a Taiwanese man working in a Macao casino to gamble 'dead chips' on her behalf. Produced by David Tang, this marks the directing feature debut for both Macao-born Chao (whose short *Chuff Chuff Chuff* won a special jury prize at Taiwan's Golden Harvest Awards) and Taiwanese writer Hu.

Contact Chang Sanling, Rumble Pictures
✉sanling.chang@gmail.com

The Immortal Lives

Dir Yao Hung-I

Produced by acclaimed cinematographer Mark Lee Ping-Bing, this horror thriller follows an orphan who grows up learning black magic from his master to help people until desires and curses intertwine, blurring the lines between good and evil. The film integrates Taiwanese Taoist culture with a cyberpunk-inspired horror style. The cast includes Bruce Chiu, Nikki Hsieh and Jason King. Money Entertainment's recent box-office successes include *Gatao: Like Father Like Son* and *Gatao: Big Brothers*, both gangster thrillers co-directed by Yao.

Contact Page Liao, Money Entertainment
✉lpj@moneyymoney.com

To Be Ordinary

Dir Lee Yun Chan

This family drama marks director Lee's return to feature filmmaking after a 16-year hiatus. Departing from her fantastical style as seen in 2005 debut *The Shoe Fairy*, her latest adopts a realistic approach to explore contemporary families. The film follows the challenges of a man and his family after he is paralysed in a car accident, and is scheduled for a November theatrical release. In recent years, Lee has directed drama series such as *Women In Taipei* for Disney+, while also working in commercial advertising.

Contact Alvin Chang, Coer Film
✉alvinsw@gmail.com

TAIWAN PAVILION

Palais -1 26.02



MARCHÉ DU FILM



FULL LINEUP



THE ROPE CURSE 4 : KUNTILANAK

WOWING ENTERTAINMENT GROUP



SINSIN AND THE MOUSE

FLASH FORWARD ENTERTAINMENT



GOES TO CANNES 2026

WILL YOU STILL BE MY FRIEND

VERDANT PEAK FILMS



ANNECY CONTRECHAMP COMPETITION 2026

WELCOME TO DOLLY'S HOUSE

DEEP SKY OBJECT CO. LTD.



CANNES DOCS 2024

THE SONGS FROM WITHIN

VOLOS FILMS LTD.



CANNES CLASSICS 2026

THE DULL-ICE FLOWER (RESTORATION)

TAIWAN FILM AND AUDIOVISUAL INSTITUTE

Points of interest

A road movie produced by a Palme d'Or winner, an anthology helmed by rising directors and a supernatural thriller arrive at the festival and market from Southeast Asia. Silvia Wong reports

Festival

9 Temples To Heaven

(Thai-Sing-Fr-Nor)

Dir Sompot Chidgasornpongse

The first Thai feature selected for Directors' Fortnight since 2007 is a road movie about a family of nine who embark on a nine-temple merit-making day trip for their 83-year-old grandma. Palme d'Or winner Apichatpong Weerasethakul serves as producer along with Kissada Kamyong in this co-production between Kick The Machine Films, E&W Films, Petit Chaos and Needle In The Haystack. *9 Temples* marks the fiction directorial debut of Sompot, who was Apichatpong's assistant director for two decades on titles including *Memoria*. His documentary feature *Railway Sleepers*, also produced by Apichatpong, played at Busan and the Berlinale.

Contact Playtime

✉ info@playtime.group

Next Step Studio Indonesia

(Indo)

Dirs Mohammad Reza

Fahriyansyah (Indo),

Ananth Subramaniam (Malay),

Shelby Kho (Indo), **Sein Lyan Tun**

(Myan), **Reza Rahadian** (Indo),

Sam Manacsa (Phil), **Khozy Rizal**

(Indo), **Lam Li Shuen** (Sing)

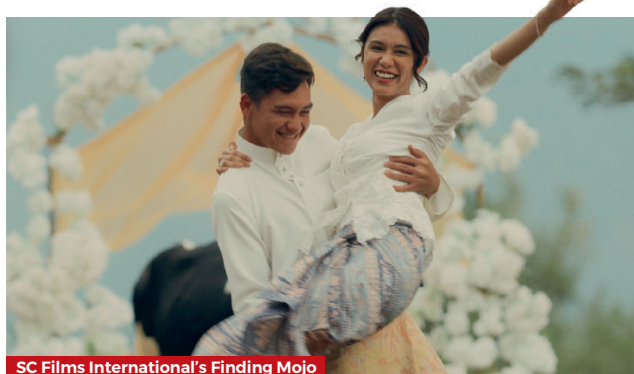
This anthology comprising four short films, each co-directed and co-written by an Indonesian director and a Southeast Asian counterpart, premieres in Critics' Week. All were shot in Jakarta, with support from Filming In Jakarta. Producers are Yulia Evina Bhara and Amerta Kusuma from KawanKawan Media. Next Step Studio is a new talent development programme presented by Critics' Week and created in collaboration with Dominique Welinski of French production banner DW.

Contact Rediance

✉ info@rediancefilms.com



Lotte Entertainment's *Blood Moon Rite 8*



SC Films International's *Finding Mojo*

Market

Blood Moon Rite 8 (Viet)

Dir Phan Gia Nhat Linh

This satirical comedy is an adaptation of Japanese cult hit *One Cut Of The Dead* and recently had its international premiere at Udine's Far East Film Festival. The story follows a film director who starts shooting an ambitious horror, involving a single 35-minute take, about an attack by reanimated corpses. Producer is Charlie Nguyen, with an ensemble cast comprising Van Son, Miu Le and Lien Binh Phat along with Korean actor Kim Kang-woo. Backers are

Anh Teu Studio, SATE and Chanh Phuong Film. Director Linh's credits include *Sweet 20* (2015) and *Em & Trinh* (2022).

Contact Lotte Entertainment

✉ international02@lotte.net

The Burning Giants

(Thai-Sing-Fr-Neth)

Dir Phutti-phong Aroonpheng

Venice award-winning director Phutti-phong's latest is about a mysterious man with a bizarre skin condition who is captured by Thai forestry officers and a woman who believes he is her sister's missing husband. It is set deep inside a mountain forest covered in strange thick smoke, where an ancient war between ogre soldiers and a king's

army unfolds. Backers include Diversion, 13 Little Pictures, Nord-Ouest and Sluizer Film Productions. It marks Phutti-phong's third feature after 2018 debut *Manta Ray*, which won a raft of international festival awards, and 2023's *Morrison*.

Contact Diversion

✉ films@diversion-th.com

Finding Mojo (Malay)

Dir Min Lim

This romantic comedy follows an ambitious man who goes undercover to retrieve a missing prized cow in a remote village in north Malaysia, only to find himself torn between corporate loyalty and an unexpected romance. The cast includes Indonesia's Adipati Dolken Adi and Malaysia's Mimi Lana and Wan Hanafi Su. Produced by Mocha Chai Laboratories and Double Vision, it marks the feature debut of director Lim, a regional showrunner whose credits include an adaptation of *The Bridge* for HBO Asia and Viu. The local theatrical release is scheduled for summer through Astro Shaw.

Contact Fumie Suzuki Lancaster,

SC Films International ✉ fumie@scfilmsinternational.com

ONE STRAY DOG,
THREE OWNERS,
COMES THE LOVE
THAT LASTS FUR-EVER.

GOHAN

FROM THE PRODUCER OF
HOW TO MAKE MILLIONS
before GRANDMA DIES

DIRECTED BY CHAYANOP BOONPRAKOB BAZ POONPIRIYA ATTA HEMWADEE

MARKET SCREENING

DATE : 16 MAY 2026

TIME : 9:30 AM

AT : ARCADES 2



Inherit (Thai)**Dir Banjong Pisanthanakun**

Thai horror master Banjong reunites with his *Pee Mak* leading actress Davika Hoorne — star of last year's Critics' Week top prize winner *A Useful Ghost* — for this adaptation of classic Thai novel *Tayat Asun*. She plays a long-absent 80-year-old grandmother who suddenly reappears looking like a young woman and seeks to pass the curse from an ancient centipede spirit onto her 18-year-old granddaughter. Producer GDH 559 — known for Pat Boonitipat's 2024 box-office phenomenon *How To Make Millions Before Grandma Dies* — handles sales in Asia.

Contact Barunson E&A

✉intl@barunsonena.com

Land Of Evanescence

(Viet-Phil-Fr)

Dir Nguyen Thi Xuan Trang

This documentary has been selected for the Docs-in-Progress platform at the Cannes market. In the film, Vietnamese director Trang explores the link between her recurring nightmares and generational trauma inherited from the Vietnam War. Produced by Fusee and Trance Films, it marks the first feature for Trang, an independent producer whose credits include Un Certain Regard 2024 selection *Viet And Nam*. She debuted as a director in 2022 with horror short *After Taste*, which premiered at Fantasia.

Contact Fusee

✉create@fusee.biz

Mr. Hero (Viet)**Dir Vo Thach Thao**

Inspired by social issues about charity fraud, this family drama follows a single father who sets himself up as a viral street hero in a bid to raise funds and save his critically ill daughter, but public sympathy soon turns into outrage. The cast is led by Thai Hoa from 2025 hits *Tunnels: Sun In The Dark* and *Hijacked*, Vo Tan Phat and Hong Anh. Timothy Linh Bui produces with HK Film and Singapore's Beach House Pictures, and *Mr. Hero* opened in Vietnam on April 24. Thao is a successful TV series director and this marks her feature debut.

Contact Skyline Media

✉content@skyline.vn



Mockingbird Pictures' On The New Road



Shinesaeng Ad.Venture's No Caller ID

No Caller ID (Thai)**Dir Napas Taleangcapun**

This female-led supernatural thriller tackles the hot topic of transnational cybercrime. When a gifted girl loses her father and sister to a sprawling scam empire, she uses her spiritual abilities to turn the tables on the scammers and exact her revenge. Pleng Chontida, Sanya Kunakorn and Best Nutthasit head the cast of this first feature from veteran commercials director Napas, co-founder of advertising agency Strippers Films. It is one of the first projects on the inaugural slate of Shinesaeng Ad.Venture's new production arm Common Ground.

Contact Amy Vilailertsombat, Shinesaeng Ad.Venture ✉kamonchanok.v@shinesaeng.com

(Right) Blue Finch Films' Queen Of Malacca

On The New Road (Viet)**Dir Tran Bao Son**

This big-budget action drama follows a Vietnamese immigrant who becomes a hitman for a New York gang and goes on a rampage of revenge after his sister is pulled into a gang war. It is the feature directorial debut of Vietnamese American actor and producer Son, inspired by his experiences living between New York and Ho Chi Minh City. Produced by TBS Entertainment, the film also stars Son (whose acting credits include *Hollow*), Juliet Bao Ngoc and Doan Quoc Dam.

Contact Mockingbird Pictures ✉info@mockingbird.vn

Queen Of Malacca (Indo)**Dir Angga Dwimas Sasongko**

This action crime thriller will be presented at the Frontières Platform's buy-



ers showcase during the market. The story fuses Southeast Asian mysticism with action and drama as it follows a woman who transforms herself from a trafficking syndicate victim into the perpetrator of a criminal empire. Claresta Taufan, Dion Wiyoko and Lutesha lead the cast. Angga's recent directing credits include *Stealing Raden Saleh* and *13 Bombs*. He is the founder of Visinema Group, the studio behind Indonesia's most successful animated feature *Jumbo*. Blue Finch Films handles global sales excluding Southeast Asia, which is repped by Visinema.

Contact Blue Finch Films

✉info@bluefinchfilms.com

The Sea Speaks His Name (Indo)**Dir Yosep Anggi Noen**

Starring Reza Rahadian and Dian Sastrowardoyo, this political drama is based on a 2017 novel by Leila S Chudori. Set in the late 1990s, it centres on the disappearance of a university student activist, whose family searches for the truth. Yosep's credits include Locarno winning *The Science Of Fictions* and *24 Hours With Gaspar*. Producer Gita Fara is known for Kamila Andini's 2022 Berlinale Competition title *Before, Now & Then*. Pal8 Pictures is a new production outfit under the Tempo Media group. The project will be presented at HAF Goes to Cannes during the market.

Contact Gita Fara, Pal8 Pictures

✉gitafara@gmail.com

Zona Merah: Dead City

(Indo)

Dirs Sidharta Tata, Fajar Martha Santosa

This action horror is a spinoff from the zombie survival universe of TV's *Red Zone (Zona Merah)*, reuniting directors Sidharta and Fajar with producer Wicky V Olindo of Screenplay Films. The story follows the survivors of a zombie outbreak who attempt to escape from a refugee camp run by a virologist, in a world where life outside the fences is just as dangerous. Several cast members reprise their roles from the series including Agniny Haque, Andri Mashadi and Maria Theodore, with Luna Maya, Bryan Domani and Shindy Huang among the additions.

Contact Barunson E&A

✉intl@barunsonena.com

Safe. Cost-efficient. Cinematic.



The 1873 Garnier Tonkin Expedition - in Development. For illustration purposes only.

Welcome to Viet Nam.

The right place at the right time. A stable, robust, welcoming filmmaking frontier with a film-friendly ecosystem & camera-ready landscapes.

CREATVAsia guides you through the country's filmmaking/television production framework and its astonishing – and still untapped – locations.

CREATVAsia

Tales from the dark side

Genre films are big business in Thailand, drawing audiences back to theatres. Silvia Wong speaks to some of the country's leading filmmakers to find out what's behind this success

Horror and twisted thrillers have long been a dominant force in Thai cinema — even more so in recent years when a string of genre films emerged as the biggest local successes of all time and a much-needed lifeline for the post-pandemic theatrical business.

The *Death Whisperer* action horror trilogy (2023-25) collectively raked in nearly \$60m (THB1.9bn) at the Thai box office, including \$25m (THB825m) from the second instalment alone, making it the country's biggest-ever local hit. Ghostly comedy drama *The Undertaker* emerged as a major sleeper hit, earning \$24m (THB760m) in 2023, and its sequel added a further \$10m (THB326m) to the franchise tally.

"Thai culture is steeped in beliefs around the supernatural," says Banjong Pisanthanakun, one of Thailand's leading filmmakers. "We have such a rich pool of material to draw from and reinterpret on screen. As a result, Thai horror has developed a unique identity over the past 20 years, building a loyal and steadily growing fanbase around the world."

Banjong broke into the horror landscape in 2004 with his debut feature *Shutter* (co-directed by Park-poom Wongpoom), which has been remade in several territories including the US. His further horror hits include 2013's *Pee Mak* and 2021's *The Medium*, produced by acclaimed South Korean filmmaker Na Hong-jin, whose *Hope* plays in Cannes Competition this year.

Striking a balance

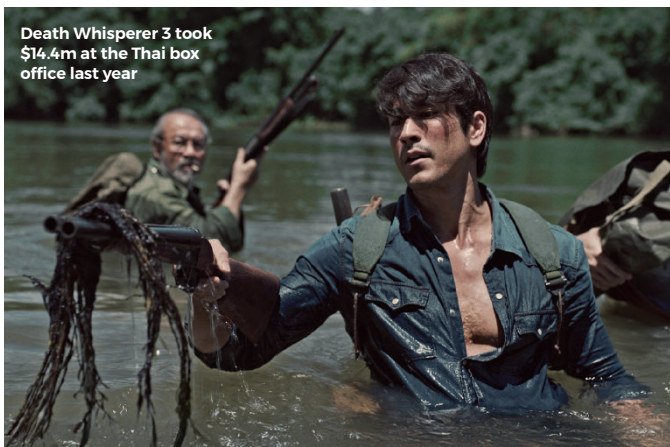
With every project, Banjong finds himself asking what kind of story can draw audiences into theatres. "It has to strike a balance between being commercially engaging and artistically fulfilling," he says. "That balance is tough, especially when audience behaviour has shifted so dramatically compared to when I made my first film over 20 years ago.

Davika Hoorne stars in Banjong Pisanthanakun's latest film *Inherit*



Sasitda Saisakulporn

Death Whisperer 3 took \$14.4m at the Thai box office last year



M Studio

'Thai culture is steeped in beliefs around the supernatural — we have such a rich pool of material to draw from'

Banjong Pisanthanakun, director

"The biggest challenge is making films that genuinely draw people back into cinemas. That's become increasingly difficult, post-Covid. It comes down to strong ideas and solid scripts because not every horror film is guaranteed to succeed."

Banjong recently wrapped his latest horror *Inherit*, reuniting him with *Pee Mak* star Davika Hoorne. It was produced by his close collaborators GDH 559, with South Korean sales company Barunson E&A on board for non-Asia sales. Next, he aims to bring into production psychological horror *Tani*, a Korea-Thailand col-

laboration with Seoul-based Lewis Pictures, by early next year.

"International partners are crucial," he says. "When you make a film, you want it to travel as far as it can and reach the widest audience possible. The right partners can help. When you're working with a strong team, they can push the film further and shape it in a better direction."

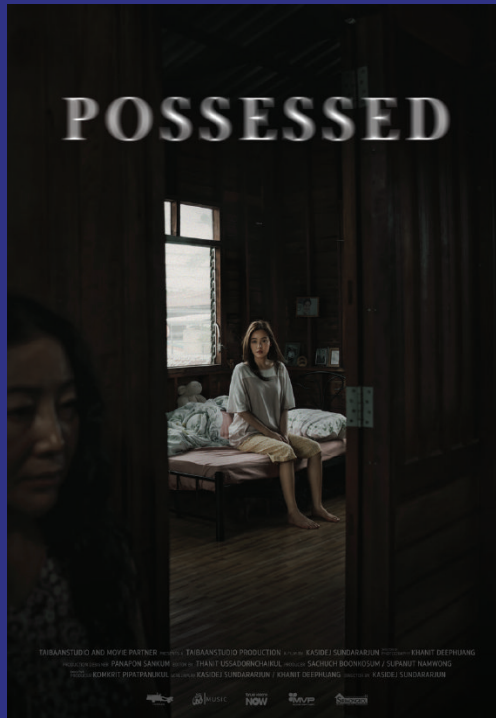
M Studio, the production banner behind the hit *Death Whisperer* franchise, is also looking beyond Thai borders and has plans to collaborate with Japan's Toei and South Korea's Showbox on upcoming projects.

Thai cinema is equally well-known internationally for its martial-arts action films. Global breakout hits include the *Ong Bak* trilogy and *Tom Yum Goong* films, all starring Muay Thai fighter Tony Jaa and produced by Sahamongkol Film International. The same production and sales company more recently delivered the hit *Khun Pan* action thriller trilogy (2016-23), all directed by Kongkiat Komesiri.

"Fewer action films are being made these days because of the genre's high-budget nature," says Jirasin Jarupornchai, director of distribution at Shinesaeng Ad.Venture. "The minimum budget for main studio titles would be at least \$1m, »



THAI CINEMA SHOWCASE AT CANNES 2026



POSSESSED

Contact:
Sachuch Boonkosum (Producer)
sachuch.b@serng.co.th



GOHAN

Contact:
Kathidul Nityasuddhi (International Sales)
kt@gdh559.co.th



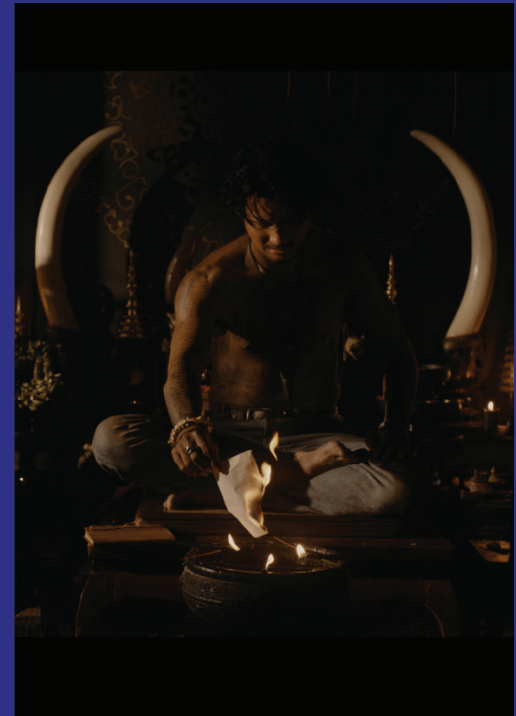
9 TEMPLES TO HEAVEN

Contact:
Kissada Kamyong (Producer)
kissadakamyong@gmail.com



GODSKIN

Contact:
Surawut Tungkarak (Head Producer)
num@jungka.studio



1 AFTER ONE

Contact:
Krittitat Nokngam (Producer)
kittitat0241@gmail.com



'As Thai horror becomes increasingly popular and easier to produce, everyone is making it'

Jirasin Jarupornchai, Shinesaeng Ad.Venture

excluding p&a. Quality action films will cost more."

Shinesaeng Ad.Venture's new production arm Common Ground has on its first slate *Prasert*, a \$2m action film from *Khun Pan* director Kongkiat that is scheduled for release this November; and \$1.5m action thriller *All Forgotten Now*, starring Ranee Campen from the hugely popular *Love Destiny* series and film adaptation.

"As Thai horror becomes increasingly popular and easier to produce, everyone is making it," says Jirasin. "Two-thirds of Thai films lined up for this year and next are in the horror genre. An oversaturated market is the last thing our industry needs. That's why we decided to make action-oriented films. It's a risk we're willing to take because we want to give audiences the option."

Shinesaeng Ad.Venture is collaborating with TV production company Wan Dee Wan Dee Studio on *All Forgotten Now*, and with advertising agency Strippers Films on supernatural scam thriller *No Caller ID*. Both companies are new to the film industry.

"Our industry needs to grow, not just in the business sector, but also in the talent behind it," says Jirasin. "We provide content creators the knowledge and know-how specific to the film industry. With this kind of collaboration, we believe the films they make will have a fresh take but still appeal to today's audience."

International collaboration

Shinesaeng Ad.Venture is actively seeking to collaborate internationally in a bid to expand beyond Southeast Asia. Korean sales company K-Movie Entertainment has taken world sales of Kongkiat's horror *Our House*. Now Taipei-based 66c Company (previously known as Distribution Workshop) has acquired world sales for *Prasert*, excluding Southeast Asia.



Aditya Assarat's latest project *The Thonglor Kids* was supported by the Thailand Creative Culture Agency



Gohan has taken \$3.1m at the box office this year

Thai films have gained significant momentum in theatres, drawing large audiences with *Death Whisperer* and *The Undertaker* taking a combined \$55.8m (THB1.8bn) in 2023, and *Death Whisperer 2* and *How To Make Millions Before Grandma Dies* taking \$37.2m (THB1.2bn) in 2024.

However, last year's box office was largely lacklustre, with only four local films surpassing the THB100m (\$3.1m) milestone, compared with eight the previous year. *Death Whisperer 3* led the box office with \$14.4m (THB465m), followed by *Our House* (\$4m/THB130m), while *The Red Envelope* and Kongkiat's *4 Tigers* trailed behind, and *The Stone* earned just below \$3.1m.

The Undertaker 2 is the biggest Thai film of 2026 to date on \$10m (THB326m), while GDH 559's heart-tugging canine tale *Gohan*, with *Bad Genius* filmmaker Baz Poonpiriya among its

(Right) *The Undertaker 2* is the biggest Thai film of the year so far



'We are trying to make films that are more universal, while keeping our identity'

Supanut Namwong, Taibaan Studio

three directors, has reached \$3.1m following the long Songkran holiday.

The industry was taken by surprise when the first *Undertaker* film became a sensation in 2023, spreading its popularity from the northeast region to capital city Bangkok. The film was made entirely in Isan, a language commonly used in the northeast but quite different from Central Thai language. Thai subtitles are required for audiences in other regions.

"The film is about death, which is universal," says Supanut Namwong

of Taibaan Studio, producer of the *Undertaker* franchise and several of the *Thibaan The Series* films. "All humans have similar feelings when we lose someone. The Isan language is not a barrier because the audience is more interested in what we want to tell in this film."

Universal stories

Supanut is one of the four founders of Taibaan Studio, along with Surasak Pongson, Awirut Akkabut and Boonchok Srikkham. All were born in Sisakek Province and shared a common dream of making Isan films to tell their own stories. With the support of businessman Siripong Angkhasakulkiat, long before he became Thailand's current deputy minister of transport, they received more than \$100,000 (THB3.5m) to kickstart their projects and the first *Thibaan The Series* feature was released in 2017.

"Most Thai people think that Taibaan films are niche and are only for Isan people," says Supanut. "What we are doing is finding a universal and interesting story that can be told through the point of view of Isan people. The audiences who like our works say they like our sincere storytelling and the mix between comedy and drama."

Sahamongkolfilm International handles sales of both *Undertaker* films. The first film was released in around 10 Asian territories and was available on Netflix.

"We are attending film markets and festivals to learn about the international film scene," adds Supanut, who attended Hong Kong Filmart in March and last year's Cannes, alongside *The Undertaker* director Thiti Srinual. "We are trying to make films that are more universal, while keeping our identity and having the quality for international markets."

Last year at Cannes, Ratchapoom Boonbunchachoke's *A Useful Ghost* won the Critics' Week grand prize. This year, Thailand is represented by Sompot Chidgasonpongse's *9 Temples To Heaven* in Directors' Fortnight. Both films were supported by a new film fund launched by the Thailand Creative Culture Agency, which handed out \$6.6m (THB220m) to 86 projects last year.

Further titles supported by the fund and aiming for release this year include Phutti Phong Aroonpheng's *The Burning Giants* and Aditya Assarat's *The Thonglor Kids*. **S**



THAI PITCH AT CANNES 2026

18 – 20 MAY 2026

AT THAILAND PAVILION, BOOTH NO. 112, VILLAGE INTERNATIONAL

For more information & to book meetings: thaipitchatcannes@gmail.com



SO LONG, MAESALONG (FILM)

Writer/Director: Thanakrit Duangmaneeporn

Producer: Itt Patiparn Boontarig

Genre: Romantic / Drama

Estimated Runtime: 90 minutes

Expected Release: 2028

Logline: In the 1990s, Tuan, a young man of Chinese descent, returns from Taiwan to his hometown of Mae Salong and is appointed village headman after his predecessor is murdered. As he falls in love with a newly arrived teacher, their relationship unfolds against a backdrop of political corruption and the opium trade in the Golden Triangle.

THE WEIGHT OF ASH (FILM)

Writer/Director: Ekachai Uekrongtham

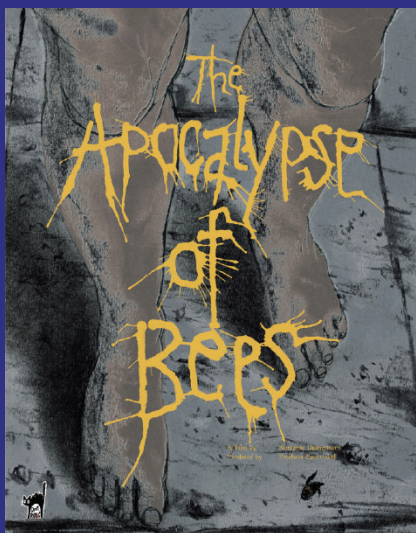
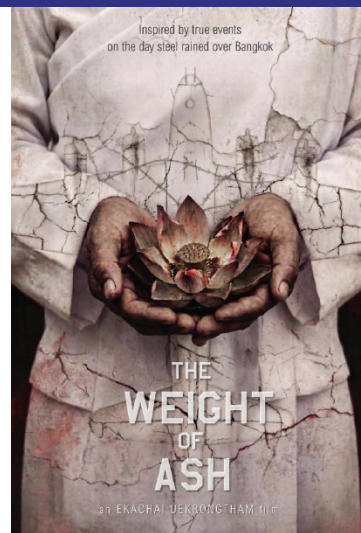
Producer: Ekachai Uekrongtham

Genre: Drama / War

Estimated Runtime: 110 minutes

Expected Release: 2028

Logline: 1944. After Allied bombings of Bangkok shatter her world, a young Thai nurse retreats to a Buddhist monastery to become a nun in search of inner peace—until an encounter with a wounded enemy forces her to confront grief, faith, and the true meaning of compassion.



THE APOCALYPSE OF BEES (FILM)

Director: Nuntanat Duangtisarn

Producer: Patchara Eaimtrakul

Genre: Drama / Thriller

Estimated Runtime: 95 minutes

Expected Release: 2028

Logline: A struggling Thai filmmaker befriends a construction worker exploited as a living art exhibit for Bangkok's elite, but as he tries to tell the man's story, his own complicity fuels a simmering class resentment that threatens to erupt into revenge.

Spirit guide

Sompot Chidgasornpongse tells Silvia Wong how he worked with Palme d'Or winner Apichatpong Weerasethakul on *9 Temples To Heaven*, playing in Directors' Fortnight

Thai filmmaker Sompot Chidgasornpongse drew heavily on personal experiences for his narrative feature debut *9 Temples To Heaven*. The story charts the spiritual journey of a family of nine, who on hearing from a fortune teller that the 83-year-old grandma may not live past her next birthday, embark on a nine-temple trip within a single day.

Praying from one sacred temple to another is a widely practised merit-making tradition. "Sometimes we visit just a few in a day, but nine is considered the luckiest number in Thai culture," explains Sompot. "We would bring along offerings for the monks like toothbrushes, shampoo, shoes and food. The film is a family road trip with a touch of humour."

Sompot has worked closely with Palme d'Or winner Apichatpong Weerasethakul as his assistant director for over two decades. Apichatpong produced his first documentary feature *Railway Sleepers*, which premiered in Busan's documentary competition in 2016 and Berlinale's Forum the following year, and now his first foray into fiction.

9 Temples To Heaven will premiere in Directors' Fortnight, where it is the first Thai feature selected for the parallel section since 2007. The film was shot primarily in Samut Prakan, a historic coastal city where Sompot grew up and which served as a gateway to Bangkok during colonial times. The director and his location team scouted about 70 temples before selecting the 12 depicted onscreen, including Wat Bang Phli Yai Klang, which has the biggest reclining Buddha in Thailand.

Shooting road sequences and dealing with weather conditions became the main challenges, as filming took place during the rainy season from May to July 2025. "We had to wait for the rain to stop and the available light to come," he recalls. "We couldn't even shoot if the road was still wet from the rain."



Sompot Chidgasornpongse's narrative feature debut *9 Temples To Heaven*, "a family road trip with a touch of humour"

Sompot's collaboration with Apichatpong dates back to 2003 with *The Adventure Of Iron Pussy*, on which he worked as an intern. He moved up to second assistant director for *Tropical Malady* (2004) and *Syndromes And A Century* (2006) before rising to first assistant director on *Cemetery Of Splendour* (2015) and more recently *Memoria* (2021), which played here in Competition. He has also worked on Apichatpong's experimental and installation works, including the recent immersive virtual reality piece *A Conversation With The Sun*.

Similar trajectories

Like Apichatpong, Sompot is an architecture graduate. He missed working on 2010 Palme d'Or winner *Uncle Boonmee Who Can Recall His Past Lives* as he was studying for an MFA in film/video at the California Institute of the Arts (CalArts).

"I learnt from watching Apichatpong work," says Sompot. "He is someone who is honest and sincere in his vision. He will continue to make it better until it lives up to his expectations."

When it came to *9 Temples To Heaven*, Apichatpong told Sompot to



'The film carries many aspects of Buddhism in a subtle, not provocative way'

Sompot Chidgasornpongse, director

"make the film that I want to make. That gave me a lot of freedom."

The Palme d'Or winning filmmaker read drafts of the script, offered feedback and visited the set twice to provide moral support. "He knew he would make me nervous if he was there all the time," laughs Sompot. Producer Kissada Kamyong was present throughout the shoot.

The Thailand-Singapore-France-Norway collaboration is produced by Apichatpong's Kick The Machine Films and At A Time Pictures from Sompot and Kissada, along with E&W Films, Petit Chaos and Needle In The Haystack. It has the support of the Thai Soft Power Grant, Singapore Film Commission, TFL Co-Produ-

tion Fund and Sørfond. Paris-based Playtime handles international sales.

9 Temples was shot by French cinematographer Jonathan Ricquebourg, whose credits include Tran Anh Hung's *The Taste Of Things*, winner of best director at Cannes in 2023. Further key crew include production designer Akekarat Homlaor, location sound recordist Chalermrat Kawewattana and audio post sound designer Akritchalerm Kalayanamitr — all close collaborators of Apichatpong. First assistant director is Suteenit Kangvan, who was third assistant director on *Cemetery Of Splendour*.

The cast comprises non-professional actors alongside performers who have had minor roles in series, short films or music videos.

"The film carries many aspects of Buddhism in a subtle, not provocative way," says Sompot, who does not foresee any run-in with the local censors, who once disallowed some scenes of monks in *Syndromes And A Century*. "We were respectful during filming. They can give us a higher rating if they find it sensitive now that there's a film rating system [which was introduced after *Syndromes And A Century*]." **S**



BACKLOT



WATER TANK

L x W x D
27.5 X 27.5 X 9.8 FT



PRACTICAL SETS



STAGES

RANGING FROM
7,742 TO 15,288 SQ FT



SUSTAINABILITY

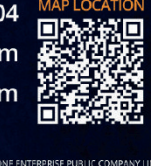
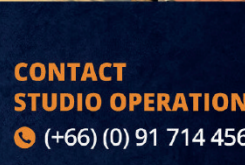
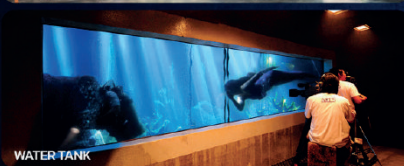


WORKSHOPS

RANGING FROM
4,305 TO 10,462 SQ FT



PRODUCTION OFFICES



**CONTACT
STUDIO OPERATIONS**

- (+66) (0) 91 714 4565
- (+66) (0) 81 692 6904
- info@actsstudio.com
- www.actsstudio.com

OUR WEBSITE

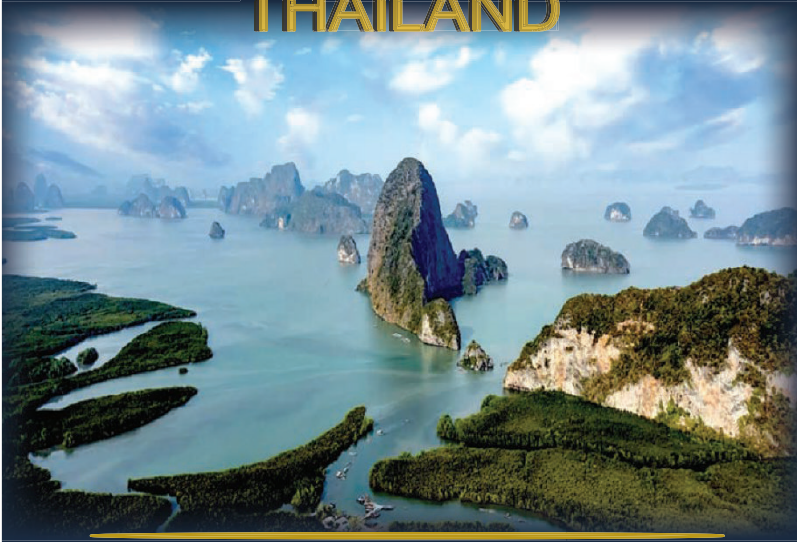


MAP LOCATION



A GRAND ELEPHANT PRODUCTION

THAILAND



Up to
30% Cash Rebate



Experienced Crews



Cost Effective



Contact

Pakinee Chaisana / Thidarat Pakchanakorn
pak@agrandelephant.com /
kaew@agrandelephant.com
www.agrandelephant.com | +66 81 7511685

Screenings

Screening times are correct at the time of press but subject to alteration



FESTIVAL SCREENINGS

FESTIVAL

19:00

THE ELECTRIC KISS

(France) Comedy. 122mins. Playtime. Dir: Pierre Salvadori. Cast: Pio Marmai, Anaïs Demoustier, Gilles Lellouche. Paris, 1928. A young painter in vogue, Antoine Balestro, has been unable to paint since his wife died, to the despair of his gallery owner, Armand. One drunken evening, Antoine tries to contact his wife through a psychic, but is actually speaking with Suzanne, a humble carnival worker who has sneaked in to steal food. Suzanne proves to be a gifted fraudster and, soon aided by Armand, stages fake séances. Little by little, Antoine regains his inspiration, but the situation grows increasingly complicated as Suzanne falls in love with the man she is manipulating.

Opening Film

Lumiere [Festival ticketing website](#)

Debussy [Press only](#)

14:30

PAN'S LABYRINTH

(Mexico, Spain) Fantasy, war. 118mins. Cannes Classic. Dir: Guillermo Del Toro. Cast: Ivana Baquero, Ariadna Gil, Sergi López.

In 1944 Francoist Spain, an imaginative young girl meets a faun who tells her she's a princess and that she must prove her worthiness by completing three dangerous tasks.

Cannes Classics

Debussy [Festival ticketing website](#), [press allowed](#)

19:00

THE ELECTRIC KISS

See box, left

20:00

THE ELECTRIC KISS

Bazin [Press only](#)

23:15

THE ELECTRIC KISS

Opening Film

Lumiere [Festival ticketing website](#)

MARKET SCREENINGS

08:45

THE SAMURAI AND THE PRISONER

(Japan) Drama, history. 148mins. Charades. Dir: Kiyoshi Kurosawa. Cast: Munetaka Aoki, Tasuku Emoto, Ryôta Miyadate.

Based on Honobu Yonezawa's novel. Set in 16th century Japan, follows Lord Murashige Araki who, besieged in his castle, confronts mysterious crimes and allies with imprisoned strategist Kanbei Kuroda to uncover the truth.

Olympia 9

09:00

BLOOD BARN

(US) Horror. 76mins. Reel Suspects. Dir: Gabriel Bernini. Cast: Chloe Cherry, Lena Redford, Andrea Bambina, Simon Paris, Samuel Lanier, Pierce Campion.

To celebrate the last summer before college, Josie invites six fellow camp counsellors to her family's abandoned barn. As their presence stirs a supernatural malevolent force, Josie faces a shrouded history in order to save her friends.

Online #1

LA GRADIVA

(France) Drama. 145mins. mk2 Films. Dir: Marine Atlan. Cast: Antonia Buresi, Logan.

A class of high-school students travels to Pompeii to discover ruins and bodies petrified by Vesuvius. The trip becomes a rare moment when the force of youth meets a world frozen in time. Their desires start to surface with unexpected intensity, leading them toward an irreversible fracture.

Olympia 4

NEW EUROPE FILM SALES PROMO REEL

110mins. New Europe Film Sales. Olympia 7

PIPERPLAY PROMO REEL

120mins. Piperplay. Palais J

SEEKERS OF INFINITE LOVE

(US) Comedy. 91mins. Protagonist Pictures. Dir: Victoria Strouse. Cast: Tate Birchmore, Madison De Silva, Don DiPetta.

Three estranged siblings reunite for a road trip to Kentucky after their youngest sister joins a cult. With help

from a professional deprogrammer, they confront family issues while trying to bring her home.

Arcades 1

STUDIOCANAL PROMO REEL

120mins. Studiocanal (Fr). Lerins Cinema Club

THE HELPERS

(Canada) Documentary. 75mins. Inspire Film Company. Dir: Tom Scott. Cast: Tim Buxton, Rachel Carter, Amal Clooney.

The greatest tragedies inspire the greatest acts of sacrifice. Across 15 countries and five war zones, medics, journalists, humanitarians, former refugees and ordinary people risk their lives every day to help in hopeless situations around the world.

Riviera 2

VISION PROMO REEL

120mins. Vision Distribution. Lerins 2

YOUNG WASHINGTON

(US) Biography, drama. 120mins. Angel Studios. Dir: Jon Erwin. Cast: Andy Serkis, Ben Kingsley, Mary-Louise Parker.

Before he led a nation, George Washington was a young soldier thrown into a global conflict. With alliances crumbling and war closing in, he must choose who to trust and confront the leader he's becoming.

Palais F

09:30

A GIRL UNKNOWN

(France, China) Drama, fiction, female director, first film. 125mins. Pyramide International. Dir: Zou Jing. Cast: Li Gengxi.

A Chinese girl is passed between three families from the age of eight to 18, receiving each time a new name and identity. As she searches for belonging and the possibility of love, she has to navigate between the weight of her past and the uncertainty of her future — until she finds her own way.

Lerins 3

ABOVE AND BELOW

(Spain) Thriller, action. 95mins. Capture. Dir: Jesse V Johnson. Cast: Antonio Banderas, Laura Marano, Christina Ochoa, Louis Mandylor.

Five close friends set off on a tropical holiday to embark on a thrilling shark-cage diving experience. Unbeknownst to the group, the trip is a front for a criminal operation led by the ruthless Burns

(Banderas). As chaos unfolds, a deadly confrontation leaves Tatiana (Marano) and Kaley trapped in shark-infested waters with dwindling oxygen. With time running out, the two must rely on every ounce of skill to fight against the dangerous predators below and Burn's violent crew above.

Lerins 1

EVERYBODY DIGS BILL EVANS

(Ireland, UK) Drama, biography. Mister Smith Entertainment. Dir: Grant Gee. Cast: Laurie Metcalf, Anders Danielsen Lie, Bill Pullman. June 1961, NYC: legendary jazz pianist Bill Evans (Anders Danielsen Lie) has found his musical voice and created the perfect trio, including bass player Scott LaFaro, said to be his soulmate through music. A residency at New York's Village Vanguard culminates in the live taping of two of the greatest jazz records of all time in one night. Ten days later, LaFaro dies in a car crash. Numb with grief, Evans stops playing. The story of what happened next for one of the most influential and gifted figures in 20th century music.

Olympia 6

GOODFELLAS PROMO REEL

110mins. Goodfellas. Arcades 2 Priority badges

MY DUCHESS

(UK) Biography, drama. 95mins. Embankment Films. Dir: Mike Newell. Cast: Joan Collins, Isabella Rossellini, Buom Tihngang. A scandalous romance between an American socialite and British royalty leads to a historic abdication, but decades later, the Duchess of Windsor faces unexpected challenges in her twilight years.

Olympia 2

PRINCESS STELLA

(Czech Republic) Comedy, fantasy. 118mins. Princ Films. Dir: Miloslav Šmídmajer. Cast: Miroslav Táborský, Jiri Vyorálek, Ján Kolenik. Princess Stella wakes up in a different body every day. Her 18th birthday is a week away and, if she isn't cured of this strange disease by then, she will keep waking up in a different body for the rest of her life.

Palais C

STRAWBERRIES

(Morocco) Drama. 103mins. Lucky Number. Dir: Laila Marrakchi. Cast: Fran Cantos, Itsaso Arana, Fatima Attif. Two young women leave their native Morocco to work a season picking strawberries in Spain, until abuse

and harassment shatter their hopes. Supported by a Spanish lawyer, they must decide whether to speak out against a powerful system.

Olympia 8

THE LAST TEMPTATION OF BECKY

(US) Action, comedy. 93mins. Altitude Film Sales/Altitude Film Entertainment. Dir: Jenn Wexler. Cast: Lulu Wilson, Neil Patrick Harris, Kate Siegel. Now a CIA field agent, Becky goes undercover in Poland to infiltrate a family running an inn at The Wolf's Lair, one of Hitler's Second World War bunkers. When she learns the father, Wilhelm Reuss, plans to spark the Fourth Reich, Becky must stop him.

Palais K

VITA MIA

(Italy) Drama. 125mins. Beta Cinema. Dir: Edoardo Winspeare. Cast: Dominique Sanda, Celeste Casciaro, Antonino 'Ninni' Bruschetta, Ignazio Oliva, Karolina Porcari, Johanna Orsini. A sweeping tale of European history seen through the eyes of a noblewoman — from the aristocratic salons to the ateliers of Dior. The film celebrates unexpected bonds that bring healing and joy to a life marked by exile and survival.

Riviera 1

11:00

NOT A HERO

(India, Singapore) Drama, fiction, female director, children's, family. 97mins. MMM Film Sales. Dir: Rima Das. Cast: Resad Ajim, Sukanya Boruah, Bhuman Bhargav Das. Exiled from city comforts to his ancestral village, 11-year-old Miwan is sent to spend two months with his distant aunt. What first feels dull and empty gradually transforms into a space of freedom, where he befriends a horse, builds friendships and, through quiet moments, begins to grasp the emotional undercurrents of the adults around him.

Online #1

TOTEM FILMS PROMO REEL

110mins. Totem Films. Online #5

11:30

BUFFET LIBRE

(Spain) Thriller, comedy, black comedy. 119mins. Reel Suspects. Dir: Zoe Berriatúa. Cast: Yan Huang, Carlos Wu, Jianying Li, Ismael Fritschi, Antonio Dechent. Xian and Ikki own a struggling all-you-can-eat Asian buffet and are trapped in a toxic relationship. Their solution to their problems is simple: kill their enemies



MARY STUART MASTERSON NICOLA PELTZ BECKHAM JAZZY DE LISSER

PRETTY UGLY

TODAY **TOMORROW**
MAY 12TH 4:15PM PALAIS I **MAY 13TH 3:45PM PALAIS H**

WRITTEN AND DIRECTED BY **ERICA DUNTON** PRODUCED BY **ERICA DUNTON & WILL MCCANCE**
 EXECUTIVE PRODUCERS **JAZZY DE LISSER & NICOLA PELTZ BECKHAM**
 WORLDSALES: THE FILM SALES COMPANY **ANDREW HERWITZ**, PRESIDENT
 ANDREW.HERWITZ@FILMSALESCORP.COM

and turn their bodies into food. However, they themselves become obstacles to one another, and there is only room for one of them left in the restaurant.

Online #2

GLOBAL CONSTELLATION PROMO REEL

110mins. Global Constellation.

Palais H

I WANT TO BE LIKE YOU

(Bulgaria, Belgium) Drama. 97mins. Latido Films. Dir: Konstantin Bojanov. Cast: Lubna Azabal, Kim Bodnia, Barry Keoghan, Thure Lindhardt.

Full of challenges and emotions, the film follows the story of Pavel, a teenager on the autism spectrum, as he embarks on a quest to meet a painter he admires.

Struggling to navigate a world that often feels overwhelming, Pavel tries to connect with a host of characters he meets along the way.

Arcades 3

LUCKY NUMBER PROMO REEL

101mins. Lucky Number.

Olympia 4

MISS YOU, LOVE YOU

See box, right

RAI CINEMA INTERNATIONAL DISTRIBUTION PROMO REEL

20mins. Rai Cinema.

Olympia 9

ROLLING LOUD

(US) Comedy. Evolution Pictures. Dir: Jeremy Garelick. Cast: Christine Ko, Marcus Lewis, Owen Wilson.

When a well-meaning but misguided father takes his young son to the wildly chaotic Rolling Loud hip-hop festival, the weekend spirals into mayhem as they navigate massive crowds, security mishaps, and fractured family dynamics — fuelled by live performances, eccentric companions and unexpected heart.

Olympia #4 Online

SND PROMO REEL

60mins. SND — Groupe M6.

Olympia 5

STILL AFLOAT

(Spain) Fiction. 88mins. Latido Films. Dir: Gonzaga Manso. Cast: Saturnino García.

José Antonio, nearly 90 and slipping into Alzheimer's, sneaks away from his family in Galicia to find an old friend and embark on one final sea adventure, making his loved ones realise how much they've lost sight of him.

Lerins 2

THE RETREAT

(UK) Thriller. 90mins. Princ Films. Dir: Schuman Hoque. Cast: Natalya Tsvetkova, Marc Danbury, Stephen Casey.

Karina wins a scholarship to an exclusive writing retreat on a remote English island. As she learns the true purpose of the retreat — to recruit people with remote



MARKET

11:30

MISS YOU, LOVE YOU

(US) Drama. 120mins. Architect. Dir: Jim Rash. Cast: Allison Janney, Bonnie Hunt, Andrew Rannells. A widow plans her husband's funeral. An estranged son sends an assistant instead of coming himself. The widow grieves with a stranger.

Palais F

viewing abilities against their will — Karina must use her newfound talents to escape and outwit the foundation's other 'far seers'.

Palais B

THE SAVIORS

(US) Fiction. 92mins. Protagonist Pictures. Dir: Kevin Hamedani. Cast: Adam Scott, Danielle Deadwyler, Theo Rossi.

A suburban couple's ordinary life takes a sinister turn when they rent their garage to mysterious tenants, unravelling a web of paranoia and danger culminating in a shocking, world-altering revelation.

Arcades 1

12:00

CAROUSEL

(US) Romance. Stoic. Dir: Rachel Lambert. Cast: Sam Waterston, Ian Gotler, Chris Pine, Katey Sagal, Jenny Slate.

Palais C

GOD FORGIVES EVERYONE

(Italy) Comedy. 114mins. Piperplay. Dir: Pierfrancesco Diliberto. Cast: Pierfrancesco Diliberto (aka Pif), Giusy Buscemi, Francesco Scianna, Carlos Hipólito, Maurizio Marchetti, Domenico Centamore.

Arturo is a lonely, gluttonous, and disillusioned Sicilian real estate agent. His life lights up when, thanks to his one true passion — Sicilian pastries — he meets his soulmate. Flora is perfect: she is beautiful, funny, kind, and brilliant...

and she's also a pastry chef. But there is an insurmountable obstacle between them: God. Flora is, above all, a fervent Catholic. Arturo, on the other hand, drifted away from God when he was just a child. But in order not to lose the woman of his life, he is willing to pretend he is still a believer. Helping Arturo fulfill his dream of love — on a journey toward truth, faith and Flora — will be an exceptional friend: Pope Francis.

Lerins 3

NO REST FOR THE WICKED

(Denmark) Drama, horror, romance. 103mins. Charades. Dir: Kasper Kalle. Cast: Egor Vened, Pilou Asbæk, Sofia Nolsøe Mikkelsen.

A fisherman falls in love with a rugged whaler on the isolated Faroe Islands

Olympia 6

SOLA MEDIA PROMO REEL

(France, Norway, Germany, Spain) Animation. 110mins. Sola Media.

Olympia 3

TRUE COLOURS PROMO REEL

110mins. True Colours Glorious Films.

Riviera 1

13:00

THE PLAYMAKER MUNICH PROMO REEL

110mins. The Playmaker Munich (A Brand Of B.A. Produktion).

Lerins Cinema Club

13:20

THE PHANTOM OF THE OPERA

(France) Romance, fantasy. SND — Groupe M6. Dir: Alexandre Castagnetti. Cast: Deva Cassel, Julien De Saint Jean, Romain Duris.

Anastasia, 18 years old, full of hopes and dreams, has just moved to Paris to become a ballet dancer at the Opéra Garnier. The ambitious artistic director, James Figueras, is reviving 'Orpheus', the mythic opera by Ernest Dupré, known as The Phantom Of The Opera. One night, Anastasia meets

the phantom. Together they embark on an impossible love story. Meanwhile, the prima ballerina, meant for the role of Euridice, barely escapes death: the curse continues. Soon, Anastasia lands the prestigious role.

Olympia 1

13:30

THE EMPTY NESTERS

(Germany) Family, comedy. 90mins. Picture Tree International. Dir: Sönke Wortmann. Cast: Sebastian Bezzel, Anna Schudt, Kya-Celina Barucki, Philip Müller, Judith Bohle, Thomas Loibl, Nilam Farooq.

Hannes has everything he thought he wanted: a loving family, a comfortable home, and a life built on routine. But when his daughter decides to move out — and his wife decides to move on — his carefully balanced world begins to fall apart. Suddenly left behind, Hannes is forced out of his comfort zone and into a new phase of life he never saw coming. As he struggles to redefine himself as a father, a partner, and a man, he discovers that letting go might be the only way to move forward.

Riviera 2

GOOD VIBES ONLY

(France) Comedy. 95mins. Studio TF1. Dir: Reem Kherici. Cast: François Cluzet, Alexandra Lamy, Camille Aumont Carnel.

Based on the true story behind the invention of the Womanizer, the groundbreaking sex toy that changed the way women experience pleasure.

Olympia 4

RED ROCKS

(France) Drama, romance. 90mins. Luxbox. Dir: Bruno Dumont. Cast: Kaylor Lancel, Kelsie Verdelles, Louise Podolski.

Two rival gangs of local and visiting teens compete in the dangerous sport of cliff diving one summer.

Arcades 1

SCREEN

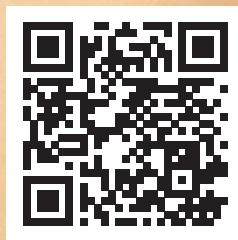
INTERNATIONAL



The Screen Cannes offer is back

Get 25% off your all-access Screen subscription

Subscribe today to unlock unlimited access to news, reviews, special features, exclusive offers and more.



subs.screendaily.com/cannes26



screendaily.com



[/screendaily](https://www.facebook.com/screendaily)



[@screendaily](https://twitter.com/screendaily)



[@screendaily](https://www.instagram.com/screendaily)

THE KEEPER OF THE CAMPHOR TREE

(Japan) Animation. 114mins. Charades. Dir: Tomohiko Ito. Cast: Yûki Amami, Akira Kamiya, Takehito Koyasu. *In Tokyo, left on his own after the loss of his mother and jobless, a series of bad decisions and misfortune lands young Reito in prison. Left with nothing, he has lost all hope for the future. But everything changes when a lawyer representing a powerful family empire offers him a way out — on one condition: he must take on a mysterious role as the Keeper of the Camphor Tree.*

Olympia 9

THE LAST SUPPER

(Morocco) Drama, historical. 120mins. Pinnacle Peak Pictures. Dir: Mauro Borrelli. Cast: Jamie Ward, James Faulkner, Nathalie Rapti Gomez, Robert Knepper, James Oliver Wheatley. *In the days leading to betrayal, a gathering of disciples unravels into a web of secrets and hidden motives. As tensions simmer beneath the surface, trust is tested, and loyalty is questioned. A night where nothing is as it seems, and every glance hides a deeper truth.*

Palais B

THINGS WE DON'T SAY

(Italy) Fiction. 115mins. Rai Cinema. Dir: Gabriele Muccino. Cast: Stefano Accorsi, Carolina Crescentini, Miriam Leone, Claudio Santamaria, Beatrice Savignani, Margherita Pantaleo, Alessandra Carrillo. *Carlo and Elisa are a successful couple living in Rome. He is a university professor and writer facing a creative block; she is a sharp, accomplished journalist with an international voice. Their life moves between intimacy and routine, something quietly beginning to fade.*

Olympia 5

14:00

BOLLYWOOF

(UK) Animation. 92mins. Embankment Films. Dir: Frederic Du Chau. *An English springer spaniel gets lost in the streets of Kolkata.*

Palais I

CLASS REUNION

(Italy) Comedy. 101mins. True Colours Glorious Films. Dir: Francesco Mandelli. Cast: Beatrice Arnera, Herbert Ballerina, Antonino Bruschetta. *A wild, bittersweet comedy in which a group of former classmates reunites at a friend's funeral after 17 years apart. What starts as a nostalgic dinner turns into a chaotic night of secrets, betrayals and absurd games inside their old school, forcing them to face who they've really become and what still binds them together.*

Riviera 1

IKATAN DARAH

(Indonesia) Martial arts, crime, thriller. 119mins. WTFilms. Dir: Sidharta Tata.

**MARKET**

15:45

22 LENGTHS

(Germany) Drama. 102mins. Beta Cinema. Dir: Mía Maarli Meyer. Cast: Luis Pintsch, Zoë Baier, Jannis Niewöhner, Laura Tonke, Luna Wedler.

Based on a bestselling novel: a tender film about love, loss, and the unbreakable bond between two sisters.

Palais H

Cast: Livi Ciananta, Derby Romero, Ismi Melinda.

A former martial arts athlete must face a network of loan sharks to save her younger brother, who is trapped in online gambling debt and risking their family's safety.

Lerins 1

IN THE SHADOWS

(UK) Biography. 117mins. Altitude Film Sales/Altitude Film Entertainment. Dir: Anthony Wonke. Cast: Jasmine Jobson, Finn Cole, Gershwin Eustache Jnr. *Refugee Ramla Ali secretly pursues boxing against her parents' wishes to become the first Somali-British professional boxing champion, while navigating love, and racial and cultural barriers.*

Palais K

LABYRINTH

(US) Horror, action/adventure. Stoic. Dir: Ryuhei Kitamura. Cast: Tommy Flanagan, Chris Klein, Alexis Lemire, Mekhi Phifer, Shane West. *A group of strangers are brought together under mysterious circumstances by a nefarious leader to be judged for their past transgressions in a facility designed to test their mettle against a gauntlet of deadly challenges. Most will fall while others find redemption in this descent into Hell.*

Palais C

TRINIDAD

(Spain) Action/adventure. 115mins. Deep Communication Roots. Dir: Laura

Alvea, José Ortuño. Cast: Gabriela Andrada, Paz Vega, Karla Sofia Gascón. *In the late 19th century, Trinidad, a young Spanish woman, arrives in the American Wild West, where she takes up arms as an outlaw, driven by a thirst for revenge against her enemies.*

Olympia 3

15:45

22 LENGTHS

See box, left

DANTE

(Spain) Thriller. 89mins. Film Factory Entertainment. Dir: Hugo Ruiz. Cast: Vicente Romero, Asier Etxeandía, Enrique Arce, Chino Darín, Ester Exposito. *Eduardo, a paramedic who drives an ambulance on the night shift, responds to an emergency call. A figure from the city's underworld, Mario, is on the brink of death when Eduardo arrives at his home. Just before his life slips away, he leaves Eduardo caught in a situation where, with every passing second, he gets one step closer to not making it through the night alive.*

Palais D

DEEP COMMUNICATION ROOTS PRESENTS

110mins. Deep Communication Roots. Palais J

I SEE BUILDINGS FALL LIKE LIGHTNING

(UK) Drama. 109mins. Charades. Dir: Clio Barnard. Cast: Anthony Boyle, Millie Brady, Joe Cole. *Five childhood friends face adult struggles: Patrick and Shiv's relationship strains over a secret; Oli parties destructively; Conor awaits fatherhood with business dreams; and wealthy Rian can't escape his past despite moving away.*

Olympia 9

LOW EXPECTATIONS

(Norway, Denmark) Fiction. 105mins. Salaud Morisset. Dir: Eivind Landsvik.

Cast: Marie Ulven, Anders Danielsen Lie, Tone Mostrau, Embla Berntsen Stridbeck, Snorre Kind Monsson. *At the height of her music career, Maja falls apart and has to step away from her ambitions. Depressed and broke, she moves back home with her mother and works part-time at a local high school. Far from the spotlight, wrapped in everyday kindness, she slowly finds her way back to life.*

Olympia 7

PIPERPLAY PROMO REEL

120mins. Piperplay. Olympia #9 Online

SOLA MEDIA PROMO REEL

(France, Norway, Germany, Spain) Animation. 110mins. Sola Media. Olympia #4 Online

THE GREATER GOOD

(Italy) Drama, comedy. 102mins. Piperplay. Dir: Rocco Papaleo. Cast: Rocco Papaleo, Claudia Pandolfi, Teresa Saponangelo, Vanessa Scalera, Andrea Fuorto, Rosanna Sparapano, Livia Ferri. *A hike to a Bosnian pine becomes a shared journey of body and soul. People haunted by their past set out to rediscover faith, identity and redemption. Along the trail, amid humorous obstacles, they learn that freedom isn't just a destination but a commitment to care for one another, even when it means risk and sacrifice. In nature's heart, they choose the greater good, confront their demons, and open the path to a new life.*

Lerins 2

THEIR TOWN

(US) Drama. 80mins. Visit Films. Dir: Katie Aselton. Cast: Ora Duplass, Chosen Jacobs, Will Parker, Kim Shaw, Jeffery Self. *Abby and Matt, high-schoolers from opposite ends of the social spectrum but paired as leads in the school play, spend one long night roaming their town, confronting uncertain futures and unearthing surprises from their past.*

Olympia 4

TRUSTNORDISK PROMO REEL

110mins. Trustnordisk.
Olympia 1

16:15

BARRY & ME

(Switzerland) Children's, family. 97mins. The Playmaker Munich (a brand of B.A. Produktion). Dir: Markus Welter. Cast: Paco Von Wyss, Mael Galetti, Alma Büchenbacher, Yousef Sweid. *High in the snowy Swiss Alps, 12-year-old Georg is left behind at a mountain infirmary. When he rescues a weak St. Bernard puppy and secretly raises it, the unbreakable bond between Georg and the dog, Barry, grows. But when others try to take Barry away, Georg must risk everything to protect his best friend.*
Lerins 3

BLUE LOCK

(Japan) Sport. Goodfellas. Dir: Yusuke Taki. Cast: Fumiya Takahashi, Kato Sakurai, Kyohei Takashi, Kota Nomura. *The Japanese national football team has long struggled with a lack of goalscoring ability. In an effort to break this pattern, a top-secret project known as 'Blue Lock' is launched. Three hundred high-school strikers are gathered to face a series of intense trials, all designed to create the world's greatest and most ruthless striker. Among them stands the unknown Yoichi Isagi. Can he overcome the other 299 players and rise to become the ultimate striker?*
Arcades 2

DAMNED IF YOU DO

(US) Black comedy. 107mins. Stoic. Dir: Evan Metzold, Jake Rubin. Cast: Kate Siegel, Harvey Guillén, Ginger Gonzaga. *A group of friends who sold their souls to the devil years ago must reunite before their 25th high-school reunion to try to escape Hell's grasp before the contract's deadline expires.*
Palais C

DOUBLE FREEDOM

See box, above

FROM THE DARK

(Italy, Germany) Crime, thriller. 95mins. Minerva Pictures. Dir: Joe Juanne Piras. Cast: Selene Caramazza, Lucho Velasco, Syama Rayner, Ryan Bommarito, Riccardo Lai, Lia Careddu, Giuseppe Boy. *Sardinia. A small village is shocked by the disappearance of a little girl and the suicide of Alice, a young woman found dead in the woods. There is a connection between the two cases, but no-one knows yet. Sara, a successful writer and friend of the girl, decides to return to her childhood places to find out what happened. She will thus be forced to confront the demons of a forgotten past.*
Olympia 6

MISS YOU, LOVE YOU

(US) Drama. 120mins. Architect. Dir:



MARKET

16:15

DOUBLE FREEDOM

(Germany, Chile, UK, Luxembourg, Argentina) Drama. 100mins. Luxbox. Dir: Lisandro Alonso. Cast: Misael Saavedra, Catalina Saavedra. *Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.*
Olympia 3

Jim Rash. Cast: Allison Janney, Bonnie Hunt, Andrew Rannells. *A widow plans her husband's funeral. An estranged son sends an assistant instead of coming himself. The widow grieves with a stranger.*
Palais E

NOVEMBER 63

(US) Action/adventure, thriller. 120mins. K5 International. Dir: Roland Joffé. Cast: Dermont Mulrone, Mandy Patinkin, Michael Sheen, John Travolta. *The story of JFK's assassination through the eyes of the Mafia.*
Palais K

PRETTY UGLY

(US) Crime, thriller. 87mins. The Film Sales Company. Dir: Erica Dunton. Cast: Nicola Peltz Beckham, Mary Stuart Masterson, Michelle Gomez. *When a cosmetology student in small-town US crosses paths on social media with a beautiful and prolific influencer from her home town, an obsession-driven relationship spirals into a sexually charged, high-stakes crime mystery marked by manipulation, betrayal and bursts of graphic violence — ultimately altering both women's lives forever.*
Palais I

RUNNER

(Spain) Drama. 96mins. Latido Films. Dir: Laura García Alonso. Cast: Marina

Salas, Alex Brendemühl, Alba Sàez. *Cris dedicates herself body and soul to athletics. While preparing for the 800m race at the Spanish National Championships, she suffers a severe psychotic break brought on by mounting pressure. As recovery unfolds, Cris keeps her eyes fixed on the track, holding on to the dream that has always defined her.*
Lerins 1

17:00

MAYILAA

(India) Drama. 111mins. Newton Cinema. Dir: Semmalar Annam. Cast: P. Melody Dorcas, Geetha Kailasam, Shudar Kodi. *A novice saleswoman travels South India to meet her financial needs, despite having no sales experience. Mother and daughter discover themselves during their journey together.*
Lerins Cinema Club

17:45

CHARADES PROMO REEL

105mins. Charades.
Olympia 5

PIERRE THE PIGEON HAWK

(Ireland) Animation. 125mins. Toonz Media Group. Dir: Tara Nicole Whitaker, John D Eraklis. Cast: Jason Isaacs, Jennifer Coolidge, Luis Guzmán. *To find out where he belongs, a mixed-breed pigeon-hawk sets out on a quest of self-discovery. While embracing the things that make him different, he finds the courage to change the world he lives in.*
Lerins 2

ZERO A.D.

(US) Drama, history, thriller. 120mins. Angel Studios. Dir: Alejandro Monteverde. Cast: Deva Cassel, Sam Worthington, Ben Mendelsohn. *A terrified king hunts a child of prophecy, and one woman must fight for the soul of mankind.*
Palais B

18:15

VIOLETTE

(France) Drama. Studiocanal (Fr). Dir: Jean-Pierre Jeunet. Cast: Melvil Poupaud, Matthias Schoenaerts, Leïla Bekhti. *From visionary director Jean-Pierre Jeunet comes the luminous story of a cemetery caretaker whose peaceful life is thrown off course when a mysterious stranger shows up on her doorstep. Based on the international bestseller 'Fresh Water For Flowers'.*
Olympia 2

20:00

THE CONVENT

(Spain) Fantasy, horror, thriller. 100mins. Elcon Films, Filmsharks/The Remake Co. Dir: Luis Galindo, Ángel Manuel Chivite. Cast: Ana Álvarez, María Mercado, Nahia Bergasa. *Two postulants join a convent where Sister Agueda, known for miracles, leads dark rituals. The girls face supernatural horrors as the Mother Superior attempts to summon evil forces, forcing them to fight for survival.*
Olympia 4

20:30

JULIÁN

(Ireland, Luxembourg, Denmark, Canada) Animation. 85mins. New Europe Film Sales. Dir: Louise Bagnall. Cast: Knyght Darius Jack, Milcania Diaz-Rojas, Zariah Georgia Ellis. *Wide eyed Julián is about to spend the summer with a grandmother he barely knows. He is amazed to discover her treasure-trove apartment, his own Caribbean heritage and the lively Brooklyn community by which he is surrounded. But most surprising of all, Julián discovers that he is, in fact, a mermaid!*
Olympia 8

Jury grid

★★★★ Excellent ★★★ Good ★★ Average ★ Poor ☒ Bad

THE SCREEN JURY AT CANNES	NT BINH <i>Positif, France</i>	ROBBIE COLLIN, TIM ROBEY <i>The Telegraph, UK</i>	KATJA NICODEMUS <i>Die Zeit, Germany</i>	BEN KENIGSBERG <i>Rogerebert.com, US</i>	ANTON DOLIN <i>Meduza, international</i>	PETER BRADSHAW <i>The Guardian, UK</i>	JUSTIN CHANG <i>The New Yorker, US</i>	STEPHANIE ZACHAREK <i>Time, US</i>	AHMED SHAWKY <i>Alfiah.com, Egypt</i>	MATHIEU MACHÉRET <i>Le Monde, France</i>	KONG RITHDEE <i>Bangkok Post, Thailand</i>	SCREEN INTERNATIONAL	AVERAGE
NAGI NOTES (Japan) Koji Fukada	Yoriko, an artist living in rural Nagi, is haunted by an old love. When her former sister-in-law visits from Tokyo, the two women search for ways to let go of the past.												
A WOMAN'S LIFE (Fr) Charline Bourgeois-Tacquet	Léa Drucker stars as a surgeon struggling to balance hospital duties and her private life, who is stirred up by the novelist observing her as research for a book.												
FATHERLAND (Pol) Pawel Pawlikowski	Pawlikowski's film centres on Nobel Prize-winning writer Thomas Mann (Hanns Zischler) and his daughter Erika (Sandra Hüller) as they embark on an emotional road trip across a Germany in ruins.												
PARALLEL TALES (Iran) Asghar Farhadi	A famous author (Isabelle Huppert) seeks inspiration by spying on her neighbours. She finds her own life turned upside down after hiring the mysterious Adam (Adam Bessa) as an assistant.												
ALL OF A SUDDEN (Japan) Ryusuke Hamaguchi	A woman running a nursing home in Paris is transformed after an encounter with a terminally ill Japanese playwright, in Hamaguchi's French-language debut. Virginie Efira and Tao Okamoto star.												
GENTLE MONSTER (Austria) Marie Kreutzer	A renowned pianist relocates with her family to the countryside, where she uncovers a life-shattering truth that forces her to confront the complexities of love, trust and deception.												
SHEEP IN THE BOX (Japan) Hirokazu Koreeda	Set in the near future, Koreeda's latest follows a couple who take an infant humanoid robot into their home following the passing of their son.												
THE BELOVED (Sp) Rodrigo Sorogoyen	An acclaimed film director (Javier Bardem) offers his daughter (Victoria Luengo) a role under the pretext of helping her stalled acting career, before old wounds are reopened.												
PAPER TIGER (US) James Gray	Two brothers pursuing the American Dream put their family in danger by tangling with the Russian mafia. Scarlett Johansson, Miles Teller and Adam Driver star.												
MOULIN (Hun-Fr) Laszlo Nemes	Nemes' latest tells the story of Jean Moulin (Gilles Lellouche), who is dropped into Nazi-occupied France to help bring the Resistance groups together for Charles de Gaulle.												
ANOTHER DAY (GARANCE) (Fr) Jeanne Herry	A struggling actress (Adele Exarchopoulos) living in a small Paris apartment grapples with alcohol addiction and her sister's illness, while facing a difficult journey of self-renewal.												
HOPE (S Kor) Na Hong-jin	A police chief in a remote South Korean village is alerted after reports of a tiger sighting, but residents find themselves in a fight for survival against something they have never seen before.												
THE UNKNOWN (Fr) Arthur Harari	Léa Seydoux and Niels Schneider headline the story of a man who wakes up in the body of an unknown woman after they spend the night together.												
FJORD (Rom) Cristian Mungiu	A devout Romanian-Norwegian couple resettles in a village and become close to their neighbours, but questions are asked when their young child shows up at school with bruises.												
MINOTAUR (Rus) Andrey Zvyagintsev	In a small Russian town in 2022, the year of the invasion of Ukraine, a high-powered executive's meticulous existence unravels when professional crises, global chaos and marital betrayal converge.												
BITTER CHRISTMAS (Sp) Pedro Almodovar	Almodovar's latest self-reflective work sees a troubled filmmaker draw inspiration from the grief of one of his closest collaborators. Leonardo Sbaraglia, Aitana Sanchez-Gijon and Barbara Lennie star.												
A MAN OF HIS TIME (Fr) Emmanuel Marre	Henri Marre (Swann Arlaud) arrives in Vichy in September 1940, estranged from his family and carrying copies of his political manuscript, hoping to save France — and himself — from downfall.												
THE MAN I LOVE (US) Ira Sachs	In Sachs' drama set during the Aids crisis in late 1980s New York, Rami Malek stars as Jimmy George, an actor facing his own mortality who takes on what might be his final role.												
LA BOLA NEGRA (Sp) Javier Ambrossi, Javier Calvo	This adaptation of an unfinished work by Federico Garcia Lorca explores queer desire through the intertwined stories of three men in Spain, set in 1932, 1937 and 2017.												
COWARD (Belg) Lukas Dhont	Pierre (Emmanuel Macchia) is a young Belgian soldier ready to prove himself on the First World War battlefields. Behind the frontlines he meets Francis (Valentin Campagne), who is looking to boost morale.												
THE DREAMED ADVENTURE (Ger) Valeska Grisebach	In a border town in southeast Bulgaria, a woman becomes involved in an illegal trade to help out a man with whom she shares a special bond.												
THE BIRTHDAY PARTY (Fr) Lea Mysius	Two households in a remote French hamlet plan a surprise birthday party, but the evening is disrupted by a nightmarish home invasion. Hafsia Herzi and Monica Bellucci star.												

SCREEN INTERNATIONAL

Editorial
Editor-in-chief Matt Mueller, matt.mueller@screendaily.com

Deputy editor Louise Tutt, louise.tutt@screendaily.com

Americas editor Jeremy Kay, jeremy.kay@screendaily.com

Europe editor Tim Dams, tim.dams@screendaily.com

Asia & Middle East editor Michael Rosser, michael.rosser@screendaily.com

Reviews editor Nikki Baughan, nikki.baughan@screendaily.com

Head of digital Orlando Parfitt, orlando.parfitt@screendaily.com

Reporters
Ellie Calnan, ellie.calnan@screendaily.com;
Ben Dalton, ben.dalton@screendaily.com;
Rebecca Leffler, rebecca.leffler@screendaily.com; Geoffrey Macnab, gmacnab@btinternet.com;
Mona Tabbara, mona.tabbara@screendaily.com; Silvia Wong, screenasia@yahoo.com

Group head of production and art Mark Mowbray, mark.mowbray@screendaily.com

Group art director Peter Gingell, peter.gingell@mb-insight.com

Sub-editors Willemijn Barker-Benfield, Loveday Cuming, Dominic Needham, Tim Mawdsley

Advertising and publishing
Group commercial director Scott Benfold, scott.benfold@screendaily.com, +44 7765 257 260

Head of business development, international Pierre-Louis Manes-Murphy, pierre-louis.manes@screendaily.com, +34 64824 3539

International account manager Gunter Zerbich, gunter.zerbich@screendaily.com, +44 7540 100 254

President, North America Nigel Daly, nigeldalymail@gmail.com, +1 213 447 5120

Business development manager, North America, UK Nitin Kundra, nitin.kundra@screendaily.com, +44 7886 252 680

Business development manager Adam Todd, adam.todd@mbi.london, +44 7949 039 124

Business development executive, North America Nikki Tilmouth, nikki.screeninternational@gmail.com

Production manager Jonathon Cooke, jonathon.cooke@mb-insight.com, +44 7584 335 148

Production assistant Neil Sinclair, neil.sinclair@mb-insight.com

Senior festival & events manager Billy Ward, billy.ward@screendaily.com, +44 7710 784 766

Head of marketing Danielle Cosh, danielle.cosh@mb-insight.com

Marketing executive Oscar Johnson, oscar.johnson@globaldata.com

Managing director, publishing and events Alison Pitchford

Group managing director, MBI Conor Dignam

Screen International, London Media Business Insight (part of the GlobalData Group) 12-13 Essex Street, London, WC2R 3AA

Subscription enquiries subscriptions@screendaily.com

MBI

IN COLLABORATION WITH

RafaNadal
Foundation



Winner



**HER PERSEVERANCE MADE HER STRONG
HER FRIENDS MADE HER UNBEATABLE**



12-20 MAY 2026

Le Grand Hôtel Residence
@Mondrian Hotel
45 boulevard de la Croisette
Entrance Albatros - 3rd floor

TANIA PINTO DA CUNHA

Partner / Vice-President Head of
International Sales & Acquisitions

tania@pinkparrotmedia.ca
+34 629 459 075

AURÉLIEN PIRIS

Senior Sales Manager

aurelien@pinkparrotmedia.ca
+34 697 858 906

BEGOÑA ESTEBAN

Head of International Tv Sales
& Acquisitions

begona@pinkparrotmedia.ca
+34 689 244 687

Have a look on
our full lineup!



WINSTON BAKER & K5 INTERNATIONAL PRESENT

EX MACHINA STUDIOS

Slate Presentation

THREE FILMMAKERS.

EACH PROJECT PRESENTED BY ITS DIRECTOR.



ALEX PROYAS

(I, ROBOT, THE CROW,
DARK CITY)

HEAVEN



ROGER AVARY

(PULP FICTION, KILLING ZOE,
RULES OF ATTRACTION)

PARADISE LOST



MARTIN WEISZ

(THE HILLS HAVE EYES II,
ROTHENBURG)

SPACE NATION

The Majestic Hotel, Cannes

Saturday, May 16th | 3:00pm - 5:00pm

Opening Doors: 3:00pm

Slate Presentation: 3:15pm - 4:15pm

Meet the Directors & Team: 4:15pm

Event Concludes: 5:00pm

MORE TO BE ANNOUNCED | BY INVITATION ONLY